

# ORYCON 37

THE QUEST FOR THE ULTIMATE ARTIFACT

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ARTIST GOH

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ALAN M CLARK

EDITOR GOH

COSPLAY GOH

JASON V BROCK

RYAN WELLS

MUSIC GOH

THE PDX BROADSIDES



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MARCH 17-20 2016

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# ORYCON 37

## THE QUEST FOR THE ULTIMATE ARTIFACT

Oregon's Premier Science Fiction and Fantasy Convention  
November 20-22, 2015 • Portland Waterfront Marriott  
Portland, Oregon, USA

Author Guest of Honor

**Tanya Huff**

Artist Guest of Honor

**Alan M. Clark**

Editor Guest of Honor

**Jason V. Brock**

Cosplay Guest of Honor

**Ryan Wells**

Musical Guest of Honor

**The PDX Broadsides**

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WELCOME TO ...

# ORYCON 37

## THE QUEST FOR THE ULTIMATE ARTIFACT

### WELCOME TO ORYCON 37! OSFCI Code of Conduct

On behalf of the committee and staff I would like to invite you on this, The Quest for the Ultimate Artifact!

In every favorite story we cherish the journey we take towards the goal. Whether we go on a shining steed or a starship, the road we walk and the friends we make along the way make the pot of gold at the end of the rainbow that much brighter. The campaign to this year's con had its own pitfalls and traps, but a wealth of treasure now awaits us, and we are very happy to share it all with you! So grab your imagination and let's have a great time!

Pooh

Orycon 37 Chair

Oregon Science Fiction Conventions, Inc. does not tolerate discrimination or harassment of any kind, including but not limited to physical assault, battery, deliberate intimidation, stalking or unwelcome physical contact. This policy applies to your interactions with fellow con-goers, program participants, hotel employees, and guests of the hotel. Be respectful of and courteous towards others. If you have graduated from kindergarten, we expect you to understand that you need to ask before you touch and that "no" means "no". If someone tells you "no" or "go away", your business with them is done. Note that falsely reporting harassing behavior is, itself, a harassing behavior under this code of conduct.

If you feel you have been harassed, please find the nearest OryCon volunteer, identifiable by a burgundy badge ribbon with gold lettering. Alternately, please contact the Information Desk in the lower Ballroom foyer, across from Registration, or Ops or office staff, in the Portland Room.

Violation of this policy may result in action by the con committee ranging from warnings to having your membership revoked with no refund, and the decision of the event chair is final. Action by the convention in no way precludes the injured individual or the hotel from pursuing whatever remedies, civil or criminal, they see fit.

After the event, OSFCI may take further action, including banning the offender from further events.

Please note that other behaviors, including but not limited to destruction of hotel property, can also result in the actions described above.

A copy of the procedures for enforcement of this code are available on the OSFCI web site at [osfci.org/code.html](http://osfci.org/code.html).

### Smoking and Vaping Policy

Smoking is prohibited throughout all Marriott properties. This means no smoking on hotel grounds.

Per Marriott policy, all Marriott properties must provide a smoke-free environment in the property. The smoke-free policy applies to the property's guestrooms, restaurants, lounges/bars, meeting rooms, public spaces, and back-of-the-house areas. The use of e-cigarettes

(electronic cigarettes) and related products is also prohibited.

The smoking of marijuana is prohibited within the hotel, including guestrooms, public spaces, and back-of-the-house areas. Additionally, the smoking of marijuana is prohibited on the property outside the hotel, including designated smoking areas, parking lots, and other guest or associate areas.

### Party Policy

What is a party? Any event held in hotel space where fliers are posted; public invitations are given out (verbally or written); or if Convention Committee or Hotel Security deems it to be a party.

**Rules:** A member of OryCon must register the party with OryCon Hotel Liaison. This person will be responsible to see that the rest of the rules are followed in their party.

**NEW:** The hotel policies on signage have changed. See the Signage Policy for clarification.

The list of parties will be handed off to the OryCon Party Coordinator at con.

Responsible individual must not be under the influence of alcohol.

A contact list for individuals responsible for each party must be given to the OryCon Party Master prior to the event.

If alcoholic drinks are served, ALL members must show valid identification.

Responsible individual must attend their party during party hours, or if needed, leave someone connected with them in charge, with a way to be contacted if they are required to be somewhere else.

No alcoholic drinks in other hotel or convention space. All alcohol must remain in the party room.

Comply with all hotel rules and Oregon state law. If you do something that gains the attention of the hotel (noise complaints, smoking, etc.) then the person or persons responsible for the room and party are responsible for any fines or legal problems that may arise.

## Weapons

The wearing of weapons or anything that may resemble a weapon is prohibited. The use of a weapon as part of a Masquerade/Costume event costume must be approved by the event director before the event, and may only be worn during, in transit to, or from the event. Failure to comply with this policy is grounds for immediate expulsion from the convention. Any weapons purchased in the Dealer's Room or Art Show must be securely wrapped before leaving the Exhibit Hall and stored in a hotel room, vehicle, etc. We understand that most people who want to display weapons are careful and responsible. However, due to the present liability laws, the risk of accident or distress, and to preserve good relationships with hotel staff, we have adopted this policy. Please keep weapons in your rooms.

## Masks

The hotel requires that no facial masks be worn in the lobby area for security reasons. There will be signs denoting the boundaries of the no-masks areas. In addition, people wearing full face paint will not be served alcohol in the restaurant, or bar. (they have to be able to tell whether you and your ID match). For everyone's comfort, please keep these rules in mind.

## Child Policies

All children must be registered with the convention and must be accompanied by an adult. Children ages 5 and under are admitted to the convention without charge and will be issued a badge that must be kept with the child (or a nearby diaper bag, for example) rather than with one of the parents. The child must be under the supervision of an adult, or in the official Child Care Area, at all times. If a young child is found unattended, he or she will be delivered to the Child Care Area and the responsible adult(s) will be billed.

Children ages 6-12 are admitted at half the adult price and may operate independently as long as they cause no problems. Those not capable of operating responsibly on their own must be kept under adult supervision or taken to the official Child Care Area.

All children 12 or under must be under direct adult supervision after 8 PM. Children 8 and over may work as convention volunteers, but those aged 8-11 may do so for no more than 4 hours per day. Those aged 12-16 may do so for no more than 6 hours per day.

## Photo Policy

By entering the OryCon convention space, members consent to video and/or audio recording

by both OryCon staff and other event attendees. Visual recording includes both photography and videography. Some convention spaces or events will prohibit or restrict visual and/or audio recording; signs will be posted indicating such restrictions.

For the purpose of visual recording, OryCon event spaces are not public. Attendees may ask photographers and videographers to not be specifically recorded; however, unintentional or non-specific recording is likely due to the nature of the convention. People have a reasonable expectation of privacy and the right to control visual and audio recording in their hotel rooms.

When stopping for photography in a hallway, please be brief and do not block the flow of hallway traffic. Be aware that a flash or other light source may interfere with event activities.

OryCon will only accept photo submissions if they include an explicit statement from the owner of the work giving OryCon permission to reproduce, publish, and distribute the work for the purpose of promoting OryCon. Submissions must be sent in the form of links to online galleries (Flickr, YouTube, Photobucket, Facebook, etc.). Attachments will be ignored. Please send all submissions to [photos@orycon.org](mailto:photos@orycon.org).

## Signage Policy

Portland Marriott Downtown Waterfront Signage policy- is as follows:

- Signage in the Lobby must be professionally printed (not handwritten) and placed on sign holders, on easels or in designated areas only.
- Content must be professional and acceptable for all guests, not containing any vulgar language or nudity.
- Signage in the Elevators is not allowed
- Signage in the Guest room hallways must be kept to the guest room door only and not on the walls.
- Please use blue painters tape.
- Content must be professional and acceptable for all guests, not containing any vulgar language or nudity.
- Signage in the public space on the meeting room floor- signs must be hung with blue painters tape.
- Signage in the Meeting space- Some walls in the Salons are metal and magnets can be used to hang items.

Large banners and anything that needs to be hung from the ceiling must be done so by Hotel staff and will be accompanied with a fee.

## Lost & Found

Lost and Found is located in the Operations Office. Following a convention or event, all unclaimed lost and found pertaining to that convention or event will be logged and placed in a box with the convention year and a list of the contents. Also listed on the box will be a date three years later.

Every year, for three years, this box will be brought to the corresponding convention where its contents can be claimed. After three years, as marked on the box, the contents remaining will be donated to an appropriate charity, or thrown out as deemed appropriate.

## Have a question?

Visit the Info Desk (located in the lower Ballroom foyer, across from Registration), or ask anyone wearing a burgundy ribbon with gold lettering (ConCom ribbon).

# HOURS OF OPERATION

## Art Show

Friday: 2pm - 6pm

Saturday: 10am - 7pm

Sunday: 9am - 11am

Auction: 12pm in Mt Hood

Art Pick Up: Beginning at

1pm

## Child Care

Friday 3pm-11pm

Saturday 10am-11pm, with breaks  
at 1pm-1:30pm and 6pm-6:30pm

Sunday 10am-3pm

## Dealers Room

Friday 12pm-6pm

Saturday 10am-7pm

Sunday 11am-4pm

## Susan C. Petrey

### Memorial Fan Lounge

Friday 3:00pm to Late

Saturday 10:00am to Late

Sunday 9:00am to Noon

## Fan Tables

Friday 12pm-7pm

Saturday 10am-7pm

Sunday 10am-4pm

## GameStorm Gaming Library

Friday 12pm-12am

Saturday 8am-12am

Sunday 8am-2pm

## Open Gaming

Friday 12pm - Sunday 2pm

(rooms are open 24 hours)

## Hospitality

### Friday-Saturday

Breakfast 7am-10am

Lunch 11am-5pm

Dinner 6pm-8pm

Snacks All night

### Sunday

Breakfast 7am-10am

Lunch 11am-3pm (doors close at 4pm)

## Info Desk

Friday 10am-9pm

Saturday 9am-9pm

Sunday 9am-6pm

## OryCon Office

Friday 10am-8pm

Saturday 10am-9pm

Sunday 10am-2pm

## Registration

Friday 9am-10pm

Saturday 9am-10pm

Sunday 9am-2pm

*After hours, Reg assistances will be provided by The Watch, who can be found in the Portland Room.*

*OryCon 38 memberships will go on sale at noon on Sunday. Sales will continue until around 2pm, depending on traffic.*

## ONLINE PROGRAM ...

### orycon37.sched.org

OryCon 37 programming is now available online via a mobile-friendly website at [orycon37.sched.org](http://orycon37.sched.org). No account is necessary to view the programming information. Set up a free account with Sched and you can create your own custom OryCon schedule.

### Don't Miss an Event

All of OryCon 37 programming is listed online. Panels can be sorted by date, track topic, location, and by panelist. When viewing panelist schedules, the information is separated into "speaking" and "moderation" schedules and is not integrated with the rest of the panelist's schedule.

### Stay Up-to-Date

Sched will cache the schedule data to your mobile device for offline access. Use the "refresh" button in the options menu while connected to the internet and Sched will update your programming data with the latest OryCon information. OryCon staff will update Sched data regularly throughout the con.

### Find Friends

Sched.org has optional social features that are integrated with Facebook, Twitter, LinkedIn and Foursquare, and will easily share your custom schedule with your friends. You can connect your Sched account to any of these social networks via the settings page.

### Need Support?

For additional support with Sched visit [support.sched.org](http://support.sched.org).

# ACTIVITIES AND EVENTS

## Art Show

The OryCon Art Show features fantastical works from all facets of fandom. From steampunk to faeries, dragons to deathstars, our artists translate their visions into two and even three dimensions! Stop by and see what your favorite local artist has been up to in the last year, and discover new artists who have recently joined us. While visiting the Art Show, be sure to fill out a ballot for the Member's Favorites Awards, and don't forget to fill out a Bidder Registration Card should you decide to join in the bidding!

Art Show is located on the lower level parking area next to the Dealer's Room and is open to membership. Please do not bring in any food or drink. No photography is allowed in the Art Show. Want to help run Art Show next year? Meet artists, help with sales, and hang out with the cool kids? Drop a line to [artshow@orycon.org](mailto:artshow@orycon.org) and we'll sign you right up!

## Child Care

Childcare will be provided by professional adult nannies. The parent or legal guardian must sign a medical waiver so that the nanny can release the child for emergency medical care in the event of an emergency and the parents cannot be located in a timely fashion. We also require a liability waiver. Both forms will be available at check in. Scrip will be available at the rate of \$5 per hour or 5 hours for \$20. For security purposes the room number will only be given to scrip purchasing convention members at the OryCon Office. Waivers are available on the [orycon.org](http://orycon.org) website.

Low allergy healthy snacks, safe toys, G-rated videos, games and arts and crafts will be available. We plan on having beds and a playpen for naps in a separate room from the play area, in case your child needs quiet time. The kids always have a lot of fun. We do not have any spare diapers so please leave all the necessary supplies for infants and toddlers in training pants. Pajamas might be a good idea if the child is staying late. Hot meals, bottle or spoon feeding snacks, medication and special nutritional needs, are the responsibility of the parents. Please alert the nannies of any allergies.

This service is provided on a first-come, first-served basis. The nannies are legally allowed to take only a certain number of kids (total number is age dependent) at a time. A \$10 surcharge will be applied for late pickup. For more information or to donate child-appropriate items please contact Ilia Whitney at [childcare@orycon.org](mailto:childcare@orycon.org).

## Children's Programming/ OryKids

We have been expanding children's programming in the last few years to help make OryCon a more family-friendly event. OryKids programs explore fan interests like crafts, gaming, costuming, science and stories; and are scheduled in one centrally located room. We have programs suited to all kids, as well as some for ages 3-6 and some for older ages. Age suitability is included in some program descriptions. New and special events for 2015 will include a Monster PJ Party, a Dance, a Costume Parade, Paper Tunics and Armor and a Design-your-own-game Workshop and more with the folks from the Interactive Museum of Gaming and Puzzlery (IMOGAP)! Please note that our programs are not childcare and that OryCon rules and common sense should guide you in whether or not to accompany your child.

## Costume Contest

The following rules must be adhered to at all times during the contest. Failure to do so will disqualify you from the contest. If you have questions about the rules, please contact [costume\\_contest@orycon.org](mailto:costume_contest@orycon.org).

- You may bring a reference photo with your contest entry form. This is highly recommended if you are participating in the craftsmanship category, and/or if you are representing an obscure character or version of a character.

- You must have an OryCon badge to compete. It does not need to be showing while on stage, but you must show your badge to compete.

- OryCon has a no-weapon policy, including prop weapons. If your costume has weapons that serve as a necessary part of it, you are allowed to bring them to the staging room and the ballroom for the contest. They must be wrapped or covered, and you must bring them directly from your room to the contest, and then return them immediately after. If you have a particularly large weapon prop, please ask the staff for an escort. Projectile props of any kind must not have any ammunition, regardless of type (water, foam, etc.)

- No flame, fire, smoke, liquids, pressurized gasses, lasers, sharks with lasers or similar substances may be used with your costume.

- Follow the directions of the stage staff at all times. Only enter and exit the stage as directed.

- Never surprise the staff on stage. If your costume involves a special effect designed to wow or surprise the crowd, inform the staff of it beforehand.

- OryCon is a family friendly event. Costumes need to be PG-13 in what they reveal, and your actions and language on stage need to reflect this.

- Final judgment about any costume appropriateness will fall to the Costume Contest MC, and his decision will be final.

The costume contest will be judged with 3 categories. Everyone competing will be required to cross the stage for the audience/cameras.

**CRAFTSMANSHIP:** With a focus on costume construction, detail, & presentation. Contestants will be scheduled to pre-meet with the judges upon registration. This gives each one a time to describe the efforts they put into their outfit and gives the judges more opportunity to look at the details of the construction. Tinkerers- bring your lights! Tailors- bring your seams! Show us those hours!

**STAGE WALK-ON:** With a focus on overall look and style, this is the stage show. Be your character! Be fun! Extra points for impressing the crowd. Those choosing this category don't pre-meet with the judges.

**YOUTH:** For the young and inspired! Anyone under 18 can compete in this category, however if they are 16, 17 or 18, they can choose to compete in the other categories. Those competing in this category don't pre-meet with the judges.

## Dealer's Room

Need that perfect gear for your steampunk outfit? Looking for a particular book? A fabulous piece of jewelry? Curious to know what the latest games are? A clever T-shirt? Come to the Dealer's Room! We have almost 40 vendors just waiting to supply you with almost anything your heart desires. We're on the lower level, next to the Art Show ... Come visit!

## Fan Lounge

The Susan C. Petrey Memorial Fan Lounge is a community area for fans to meet and hold gatherings during OryCon. If your club/guild/committee/alliance/group of friends would like a free area to host a get-together, please email [fan-lounge@orycon.org](mailto:fan-lounge@orycon.org) for current openings in the schedule, or sign up on the door of the lounge at the convention. View [orycon.37.sched.org](http://orycon.37.sched.org) latest schedule information. Refreshments will be provided, and the only requirement is that your event is open and welcoming to any fans who might wander in. Folks just looking for a place to sit and relax are welcome, too!

## Open & Scheduled Gaming

Gaming has several exciting new features this year:

1. Dungeons and Dragons Organized Roleplaying - both Adventurers League (v5) and Pathfinder Society (v3.75) will be running introductory scenarios all weekend long, as well as some for more experienced players. Find them at the round tables in the back of the room.

2. Artemis - A spaceship bridge simulator, you can be captain, navigator, weapons, engineering, communications, or science officer, working together with your team to Boldly Go and explore the galaxy. Monitors and stations provided by our friends at Kumoricon!

3. Game Library - Not a new feature, but certainly exciting, our game library (provided by GameStorm!) has hundreds of games you can check out and play. Or look for an orange cone on a table for games looking for new players right now!

4. Scheduled board games - We will have a schedule of board games, each taught by an experience player; come to the game library to see what is in store.

## Hall Costumes

What would a con be like without people in costumes roaming the halls? A lot less colorful all around and perhaps a bit less interesting for some. Costumes that people can see up close can be fascinating regardless of whether the outfit is simple or extravagant. It is a form of self-expression called wearable art and while some may say "Art who?", many would be disappointed to see it disappear. Hall costumes have started many a conversation and more than a few friendships. They've been around since the early days of the conventions and will most likely (hopefully) be around for a long time to come. Why do we give awards to people who make and/or wear these sometimes-silly, sometimes-scary, frequently thought provoking creations? To say "Thank You" for visually livening up a weekend for a lot of people and for having the courage (and talent) to do so. So to everybody in the "funny clothes" this weekend -- Thank you!

## Hospitality

Hospitality is a perk where all membership can find lots of good munchies—both healthy and not-so-healthy. Does your panel schedule not leave enough time to visit a restaurant? Up at the wee hours of the morning and nothing seems open? Come join us at Hospitality for snacks, quick food at meal time hours, or all-night nibbles when you get the munchies. When you wake up, at what ever hour that happens to be, wander in for a fresh-brewed cup of coffee and some friendly, fandom conversation.

We will have options for all diet types and ingredient lists will be posted on food at time of service. Please note food and drink cannot be taken from Hospitality.

## Open Reading Critiques (ORC)

An Open Read & Critique (ORC) is an opportunity to read the first 750 words of your short story or novel aloud to your peers and receive a Clarion-style critique of your work. Our theme is "How to Hook a Reader." All writers and genres are welcome! Look for sign-up sheets outside our meeting room starting Friday morning (first come, first served). Content should be rated PG-13 and contain no explicit sex, graphic violence, or excessive profanity. More info online at [www.orycon.org](http://www.orycon.org).

## Writer's Workshop

OryCon's Writers' Workshop (registration required in advance of OryCon) is a great way to get your writing in front of local professional editors and authors for helpful critique feedback. Have you ever thought about what a professional in the writing field might think of your short story or novel? Have you ever sent out a manuscript and wondered if the editor is thrilled, bored or something in between? Wonder no more! Our popular workshop sessions provide the opportunity to listen to friendly, but frank, feedback of your manuscript in small, private group settings.

# DEALER'S ROOM

Fuzzy Hedgehog Press  
Antik Comics  
Apocalypse Ink Productions  
Author Denise Kawaii  
Regilius Publishing, LLC  
Dragon's Head Books  
My Gems to Your Treasures  
RHPotter  
Fantasy Creations  
Aetherworks LLC  
Pamela Offret Designs  
Tonya Macalino  
Norseman Ventures  
Sir Reginald's  
Friends of Filk  
Cordochorea Creations  
CargoCult Books  
The Book Roadie  
The Green Wolf  
Games Plus  
Firefox Leather & Fashion / Fangs by Victor  
Miss Haley Bombshell Boutique  
NIWA  
TANSTAAFL Press  
Chronos Gifts  
Silverthorne Crafts  
Myths And Draconia  
Dragonstorm Sports  
Emberworks  
Shyfox Treasures  
Sigh Co. Graphics & Arkham Bazaar  
Occams Edge  
A Little of This  
Sinister Metalworks  
Angelwear Creations  
Dragonmaker  
Steampunk Maniacs  
Forget Me Knots Massage  
Attention Span Games  
Book Universe Inc.  
Guardian Games



# CREATION STATION AND THE QUEST FOR THE ULTIMATE ARTIFACT

Creation Station is a unique programming track at OryCon, full of exciting workshops and events, G-18+, a warm welcome wagon for anyone, of any age and any skill level, who is new to something – OryCon, science fiction cons, being a panelist, experimenting with a type of fan creation, or a type of fan performance encouraged in one of our panels. Our panels are all about audience participation. They are usually either DIY, teaching attendees how to engage a type of writing, editing, art, craft, costuming, cosplay, etc.; or they are hands-on crafts, usually with attendees leaving with something they can take home, including our crafts for the youngest kids; or they include fandom celebrations and other open mics for audience participation. OryCon has been our home base for 7 years, yet we began at an '04 anime con at this Marriott, with Fanfiction Bedtime Stories, a super fun, PG-13 open mic for reading -- or cosplaying -- your own or others' fanfics, which we will feature Sat., 7:30p-8:30p, Pearl room! We've always actively included teens & young adults as among our core panelists & content designers, as well as among our core attendees. As always, we have lots of new events this year, many specifically of interest to kids, tweens, and teens. We bring you unprecedented, immersive special events to rock your world!

**The Quest for the Ultimate Artifact** ... a truly epic, unparalleled, 3-part Quest adventure, a hands-on, collaborative combination of tech lesson and detective work! Evoke your inner Indiana Jones or Tomb Raider for this one. (Fri, 7p-8p; Sat., 1pm-2pm & 4pm-5pm; all in Pearl room.)

**Part I: "Game Overview & Hardware Building":** Learn how The Quest will proceed; build simple radio transmission devices.

**Part II: "Programming & Team-Building":** Program the radio transmission detectors & form teams.

**Part III: "The Hunt & Reveal":** Search for radio transmitters, hidden throughout the con space at the hotel. You can think of them as Horcruxes and the quest as "soul-searching". All

the pieces will add up to a grand whole, which will be revealed at the end of Part III. All ages welcome; but young kids should have adults with them, as some soldering may be involved.

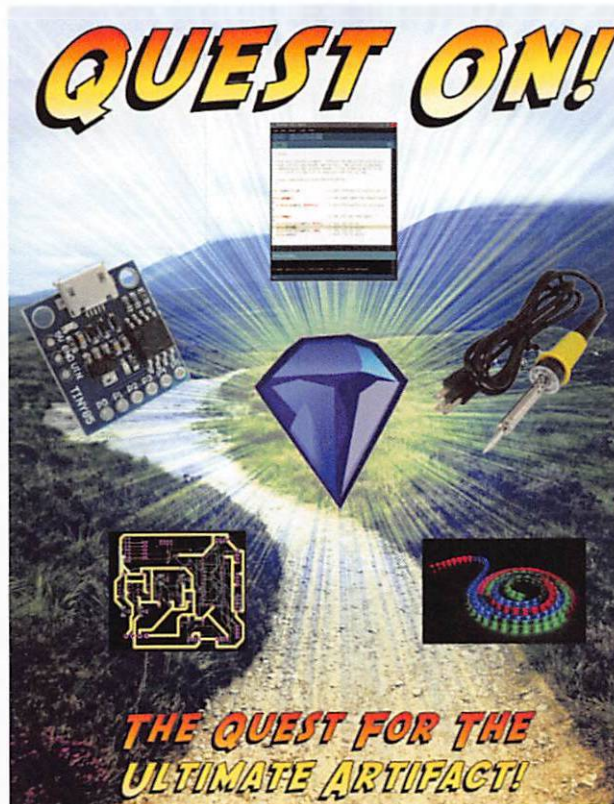
**Can You Survive A Journey Through Time: The Trivia Game Show!** Do you know your Time Lords from your Time Agents? Your Deloreans from your WABAC ("Wayback") machines? Your paradoxes and your pairs of "Docs"? See if you've got what it takes to amble through the ages on "Excellent Adventures". The

this year include: The End is Now: Images of the World After in Popular Media; Geeks Against Misogyny & Entitlement; Supernatural Fandom, Random Acts, & GISHWHES; Local Food Sustainability & Community-Building; Black Cinderella & the New Jim Crow: Media Representation in Post-Racial America; Kick-Ass Femmes: Portrayals of Female Fighters in Geek Culture; Ethics, Security, & Privacy of Medical Informatics Tech & Research; & Medical Ethics of the Future.

Our other exhilarating, innovative new content includes (in order): Make a Golden Snitch Ornament! Make a Teenage Mutant Ninja Turtles Ornament! For the Love of Cosplay!! Adding Authenticity to Historical Fiction & Fantasy, Fandom Gaming! Welcome to NightVale Fandom Broadcast. Ears for Wigs! AG Construx Designs Presents: Armor, et.al.: Creating durable, wearable armor in minutes; 2nd Skin: Finding the Perfect Face for Your Cosplay; Marvel Meetup! Fanfic for Beginners: I Want to Write or Beta! Taking Your Fanfic to the Next Step. Here Come the Clones: An Orphan Black Fandom Celebration.

As always, we will also feature your ongoing favorites, including: Yarning for the Doctor I & II: Intro to Fandom Knitting & Crocheting; Colors Of The Apocalypse (Body Painting); Barrowman Boot(y) Camp; and, of course, Make Your Own Sonic Screwdriver!, TARDIS Hats: Make a Mini-Hat that Lights Up, and Doctor Who Fandom Celebration: Tiptoe Through the TARDIS. FIND US! :)

About 90% in PEARL room; our Whovian Fri night, Fandom Gaming, NightVale--Columbia, and a few panels in Meadowlark, Sunstone, Willamette. Be sure to Quest for us! Ellen Klowden, [rem.saverem.was.right@gmail.com](mailto:rem.saverem.was.right@gmail.com)



team who brought you "Would You Survive a Zombie Apocalypse?" and "Would you Survive an Alien Invasion?" are ready to test your mettle as you put your mental warp-drive pedal to the metal. Win prizes! Sat., 8:30p-11p, Pearl.

Creation Station is a safe space. We are dedicated to being a fully inclusive environment, and we tend to have specifically feminist, specifically multi-cultural/anti-racist, all-gender and all-orientation-inclusive content, and we request that our room be arranged accessibly. Our political and/or charity-oriented discussions

**Editorial Note:** See page 10 for details on the *Can You Survive A Journey Through Time* quiz contest!

PORTLAND'S PREMIER SCIENCE FICTION/FANTASY CONVENTION

# OryCon 38

**NOVEMBER 18 - 20, 2016**  
**PORTLAND MARRIOTT WATERFRONT**

**WRITER GUEST OF HONOR:**

**DAVID WEBER**

**EDITOR GUEST OF HONOR:**

**DIANA GILL**

**ARTIST GUEST OF HONOR:**

**DAVID MATTINGLY**

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*Artwork by David Mattingly*

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SUSAN M

# PETREY MEMORIAL SCHOLARSHIP

The Petrey scholarship is a memorial to Susan, a friend and early member of Portland fandom. Since her death in 1980 we have raised money to annually send aspiring writers to the Clarion Science Fiction Writer's Workshops. This was an event Susan had hoped to attend herself but was unable to do so because of financial reasons. For Clarion West the fund also sponsors a Petrey Fellow, one of the professional writers who teach at the workshop.

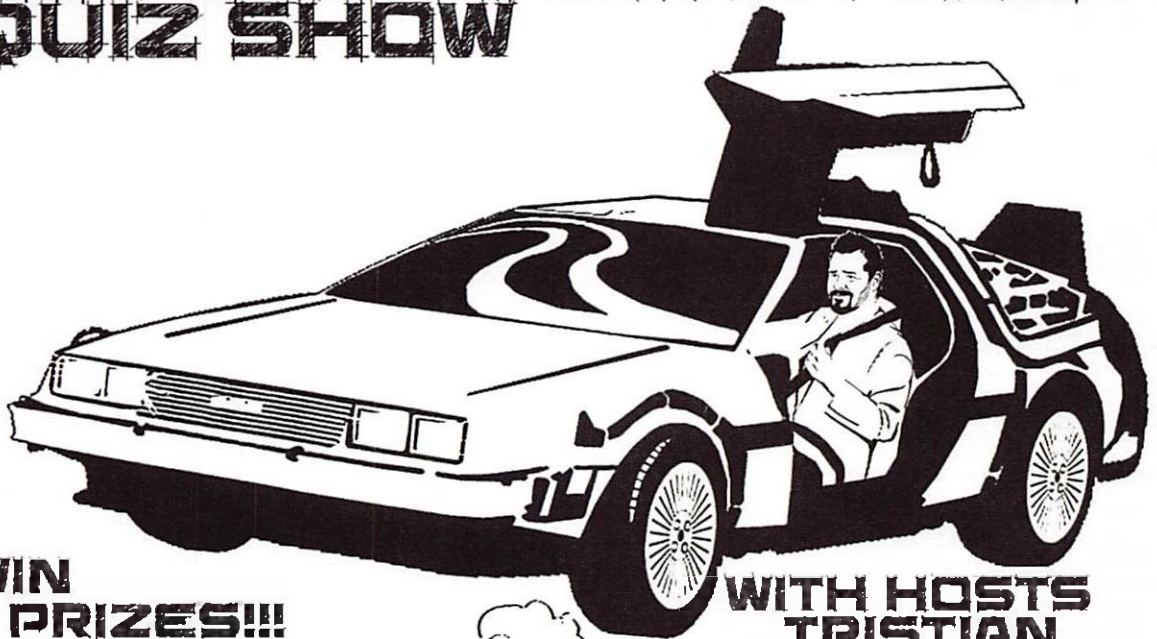
OryCon is our main fundraising venue. Stop by the Dealers' Room where eggs will be available for sale for \$2. Every egg is a winner of a prize. Drop by the Fan Lounge to bid on a few select items to benefit the scholarship. Up for auction will be OryCon 38 membership #1 and some lovely Venetian glass bead jewelry. Donations are always welcome. If you can help now, or at any time in the future, please contact us c/o Wrigley- Cross Books, 2870 NE Hogan Dr., Ste E, PMB 455, Gresham, OR 97030 or email us at susanpetrey@comcast.net or call 503-667-0807.

Currently, two scholarships are being awarded annually, one to Clarion Science Fiction Writers' Workshop in San Diego and one to Clarion West in Seattle. Recipients for the scholarship have been selected by the workshop directors based on need and talent. In addition, for the last several years the fund has sponsored one of the Clarion West instructors as the Petrey fellow. See the full list of scholarship recipients and Petrey Fellows at <http://www.osfci.org/petrey/index.html>.

The fund is administered by us, and is legally a part of Oregon Science Fiction Conventions Inc., a 501(c)3 tax exempt organization.

Debbie Cross  
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**SATURDAY NOVEMBER 21ST**

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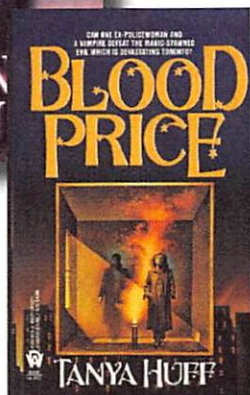
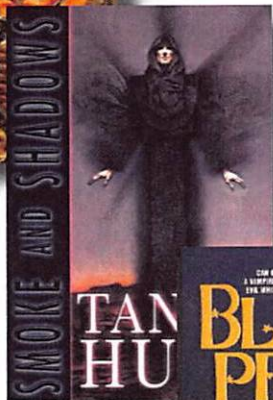
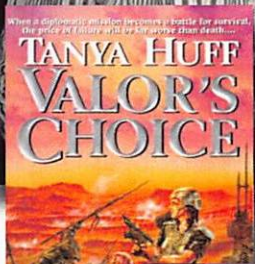
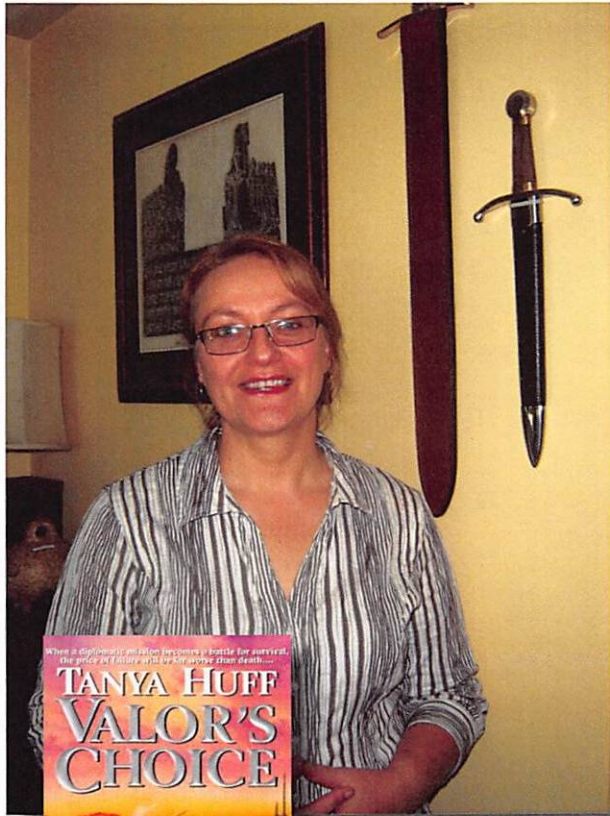
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**MARRIOTT PORTLAND DOWNTOWN**

**PRODUCED BY KATRINA SPILLMAN**

# TANYA HUFF

## AUTHOR GUEST OF HONOR



Following three years in the Canadian Naval Reserve (as a cook), a year studying forestry (although not very hard), a winter hanging around Universal Studios (on the set of Operation Petticoat), a degree in Radio and Television Arts, and time spent managing North America's oldest surviving SF&F bookstore (Bakka-Phoenix when it was only Bakka) Tanya Huff moved to rural Ontario with her wife Fiona Patton and began writing science fiction and fantasy full-time -- or as full-time as possible around the needs of nine cats, two dogs, and eighty acres of land. Her twenty-nine books range from heroic fantasy (the *Quarters* books) through humour (the *Keeper Chronicles*) to military SF (the *Torin Kerr Confederation* series) and include *SCHOLAR OF DECAY* a novel set in TSR's Ravenloft universe as well as four short story collections and five e-collections and recent e-reprints of *GATE OF DARKNESS*, *CIRCLE OF LIGHT* and *THE FIRE'S STONE*. Her latest novel was *THE FUTURE FALLS*, the third in the *Emporium* series (DAW November 2015) and her next will be a new *Torin Kerr* novel, *PEACEKEEPER #1: AN ANCIENT PEACE*, the first in a new series riffing off the end of *THE TRUTH OF VALOR*. (DAW November 2015).

Her books have been translated into nine languages (ten if you include British English)(which she does) and her five book *Blood* series, an urban fantasy/

vampire/mystery mix which predated the current vampire craze by about fifteen years, was adapted into the 22 episode television series *BLOOD TIES* -- a process she enjoyed every moment of. Not only because it was the first time in twenty-five years she actually got to use her degree.

She is the only author who has won both the Constellation Award and the Aurora.

She watches baseball but not hockey, loves the *Big Bang Theory*, prefers David Tennant to Matt Smith although Peter Davidson is her Doctor, and thought *Iron Man 3*, while not as amazing as *Iron Man 1*, was better than *Iron Man 2*. Her tastes in books ranges across the board, depending on mood at the time, but Terry Pratchett and Charles de Lint remain at the top of her favourites list and she still hasn't gotten over the loss of Diana Wynne Jones. When she's not writing, gardening, dealing with the cats, watching TV, or reading, she's learning to play the bagpipes.

# ALAN M CLARK

## ARTIST GUEST OF HONOR

Alan M. Clark was born in Nashville, Tennessee in 1957 and grew up in a home full of old bones, Indian relics and dusty medical books.

He graduated in 1979 from the San Francisco Art Institute with a Bachelor of Fine Arts Degree, and has been a freelance illustrator since 1984, a freelance writer since 1995.

As an illustrator, he has produced artwork in the genres of fantasy, science fiction, horror, and mystery for publishers of fiction, and cellular and molecular biology for college text books. He has also produced artwork for young adult publications and children's books.

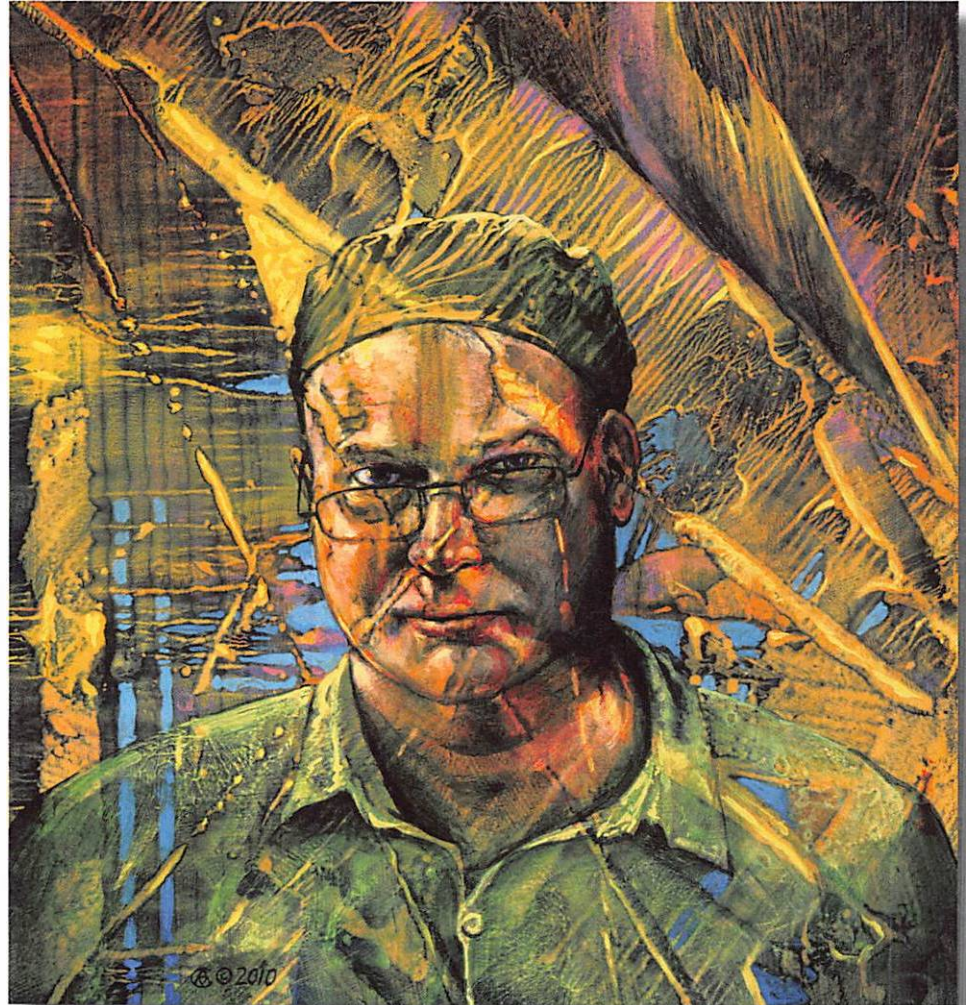
Clark has illustrated the writing of such authors as Ray Bradbury, Robert Bloch, Joe R. Lansdale, Stephen King, George Orwell, Manly Wade Wellman, Greg Bear, Edward Lee, Peter Straub, and Lewis Shiner, as well as his own.

A major influence for his art comes from the Surrealists, particularly Max Ernst. He is fascinated with the use of what he calls "controlled accidents" and the possibility of "finding" images within the paint. A great advocate of collaboration, Clark has worked with many others in both literary and visual art.

His awards in the illustration field include the World Fantasy Award and four Chesley Awards.

Three anthologies, *The Imagination Fully Dilated* series, have been published of stories based on his artwork, written by such authors as Jack Ketchum, Richard Laymon, Charles De Lint, Ramsey Campbell, Allen Steele, Jeff VanderMeer and Poppy Z. Brite.

He has sold short fiction to the anthologies *Tales of Jack the Ripper*, *The Wabri Project*, *Last Drink Bird Head*, *The Thackery T. Lambshead Pocket Guide to Eccentric and Discredited Diseases*, *Portents*, *Bedtime Stories to Darken Your Dreams*, *More Phobias*, *The Book of Dead Things*, *Dead on Demand*, and *Darkside*, and to the magazines *Midnight Hour*, *The Silver Web* and *The Magazine of Bizarro Fiction*. Three collections of his fiction have been published. Siren Promised, his Bram Stoker Award-nominated novel, written with Jeremy Robert Johnson, was released in 2005. His two book series with Stephen Merritt and Lorelei Shannon, *The Blood of Father Time*, a dark time-travel fantasy, was released by Five Star Books in 2007. His novel, *D.D. Murphry*, *Secret Policeman*, written with Elizabeth Massie was released by Raw Dog Screaming Press in 2009. Lazy Fascist Press released his novels, *Of Thimble and Threat: The Life of a Ripper Victim* (2011), *A Parliament of Crows* (2012). *The Door That Faced*



*West and Say Anything But Your Prayers* (2014).

Mr. Clark's publishing company, IFD Publishing, has released 25 ebooks and 6 traditional books, the most recent of which is a full color book of his artwork, *The Paint in My Blood*.

He is an Associate Editor for Broken River Books, a Portland, Oregon publisher of crime fiction.

Currently, he and his wife Melody live in Eugene, Oregon.

For more information, visit his website: [www.alanmclark.com](http://www.alanmclark.com)

# JASON V BROCK

## EDITOR GUEST OF HONOR



Jason V Brock is an award-winning writer, editor, filmmaker, composer, and artist, and has been widely published online, in comic books, magazines, and anthologies, such as *Butcher Knives & Body Counts*, *Disorders of Magnitude* (Bram Stoker Award Finalist for Nonfiction; Rondo Hatton Classic Horror Award Finalist for Best Book), *Simulacrum and Other Possible Realities* (fiction/poetry collection), *Fungi*, *Weird Fiction Review*, *Fangoria*, S. T. Joshi's *Black Wings* series, and many others.

As an anthologist, he has done *The Bleeding Edge*, *The Devil's Coattails* (both with William F. Nolan), and *A Darke Phantastique* (Bram Stoker Award Finalist). He was Art Director/Managing Editor for *Dark Discoveries* magazine for more than four years, and has a biannual pro digest called [NameL3ss], which can be found on Twitter: @NamelessMag, and on the Interwebs at <http://www.NamelessDigest.com/>. He and his wife, Sunni, also run *Cycatrix Press*, and have a technology consulting business.

As a filmmaker, his work includes the critically-acclaimed documentaries *Charles Beaumont: The Life of Twilight Zone's Magic Man*, the Rondo Award-winning *The AckerMonster Chronicles!*, and *Image, Reflection, Shadow: Artists of the Fantastic*. He is the primary composer and instrumentalist/singer for his band, *Chiaroscuro*. Brock loves his wife, their family of herptiles, travel, and vegan/vegetarianism.

He is active on social sites such as Facebook and Twitter (@JaSunni\_JasonVB), and their personal website/blog, [www.JaSunni.com](http://www.JaSunni.com).

# RYAN WELLS

## COSPLAY GUEST OF HONOR

Ryan Wells, from Portland OR, has been doing props and sets for various theater and haunt productions throughout the years and only recently started cosplaying in September of 2013. Ryan can be found featured on several cosplay and special effects panels as well as workshops at various conventions throughout the Pacific NW, podcasts, cosplay websites, web series and Forbes.com. Ryan is admin of several cosplay groups and is a huge advocate for sharing ideas, community and volunteering through cosplay.

"Cosplay was a natural progression for me since there was simply not enough Halloween in my life. I love to learn new skills, trades, make challenges for myself, getting inspiration and ideas from friends (new and old) and making connections through this great community. Known for being a "creature cosplayer" I tend to draw inspiration mainly from film but I'm trying to branch out into other genres."





# THE PDX BROADSIDES

## MUSIC GUEST OF HONOR



The PDX BroadSides (Portland, OR) are a trio of nerd enthusiasts who sing about science, piracy, superheroes, robots, and other geeky topics with great vigor and harmony. Formed in September 2011 on accident in a crucible of exhaustion, excessive coffee and too much wine, they deliver original nerdy tunes and geek parodies.

*Christian* has been a comics journalist, a judge for the 2014 Eisner Awards, and a tech support engineer. He plays drums and collects David Bowie memorabilia, but is very bad at video games.

*Jessica* is a PhD student in biology with over 12 years of scientific research specializing in pregnancy, cervical cancer, and other women's issues. When she's not in the lab, she's the fire-dancing, cannon-exploding shantymistress Greta of PDXYAR and the proud Caffeinatrix merchant of Black Blood of the Earth coffee to Portland residents. Skol!

*Hollyanna* is the author of the first and second edition of the Moon Portland guidebook. She is also a representative of the Alter Egos Society, a costume and prop fabrication organization, and a performer with the live music and fire dance troupe Fire Kraken.



**CHRISTIAN LIPSKI**



**HOLLYANNA MCCOLLOM**



**JESSICA HEBERT**



# UNDERGROUND

## A STORY BY TANYA HUFF

Originally appearing in *NORTHERN FRIGHTS*

Mosaic Press, Fall 1992

He always preferred being under things -- under the covers, under the bed, under the porch in the cool damp hollow that smelled of earth and wood and secrets. When, on his fourteenth birthday, an Uncle took him spelunking, he slid down through the narrow entrance to the first cave like he was going home. Not once did he worry about the weight of rock pressing down from above, not once did he think that there might be dangers in the caverns. It took threats of violence to get him to leave.

Had his parents lived in the right place or had he received the right encouragement, he would have been a miner, going joyfully into the embrace of the earth, going topside reluctantly at the end of his shift. Unfortunately, his parents lived in Scarborough, a suburb engulfed by the urban sprawl of Toronto, and there wasn't a high school guidance counselor in the country who'd consider mining an intelligent career choice.

He found the next best thing.

"Pick up your feet, kid. Trip down here and the next thing you know one of the old red rockets comes by and slices, dices, makes julian fries -- whatever the hell they are -- and your career in subway maintenance ends real fast. You know what I mean?"

He shrugged. "Yeah. I guess."

"You guess?" Carl Reed rolled his eyes and pounded gently on the wall with one massive fist as he walked. "No guessing down here, kid. You gotta know. Know when it's safe to move, when to stay out of the way. Mostly, we work the tunnels after the system shuts down and all the trains have been put to bed but since tonight's your first night, well, I thought I ought to let you in on the first lesson a subway man learns if he's going to survive."

He wet his lips. The air stirred. The roar of a thousand pounds of machinery blew into his face, filling his nose and throat with the smell and taste of iron and oil and ozone. "Uh, Carl, isn't that...?"

"The train? Yeah. Come on, it hasn't even hit the curve yet, we've got plenty of time."

"But...?"

"Kid, I've been doing this for almost fifteen years; goin' down under the ground at night, resurrecting myself every morning." Carl turned and wagged bushy eyebrows, the motion barely visible under the edge of his hard-hat. "Trust

me." Up ahead, the outside wall of the curve lit up. Carl calmly stepped over the single rail to his right and leaned back against the wall. "Tuck up tight," he bellowed, "turn your feet sideways. And it might help if you held your breath."

Then the train was there.

Impossibly large, impossibly loud, the rims of the great edged wheels just below eye level going around and around and around -- although the movement couldn't really be seen. The train became the world. The world became the train. The urge to reach out and touch the passing monster fought with the urge to press back into the concrete farther than either concrete or bone would allow. Everything shook and screamed and swallowed him up and spit him out.

Then the train was gone.

"Jesus Christ, Carl, you're going to get fuckin' fired, union or not, if the supervisors find out you're sandwiching your apprentices with the trains again."

"Hey!" Carl protested, shoving his hard-hat onto the almost-too-small shelf of his locker. "After I finish with 'em, my boys know they got nothing to fear in the tunnels. They keep their heads, don't panic, and everything's okay. That kinda confidence means more than some pussy rules. Besides, what've they got to complain about, I haven't lost one yet."

"What about Hispecki?"

Carl looked hurt. "How was I supposed to know he had a weak heart?"

"Well, you wouldn't have found out if you hadn't sandwiched him!"

"Yeah? Well just remember, I turn out some of the best tunnel men in the system." Carl reached over and clapped his newest apprentice on one thin shoulder. "Right kid?"

He started. "Yeah. Sure."

"Jesus, Carl, leave him alone. He's probably still got that damned train rocking and rolling between his ears."

He had almost forgotten the train. It had come and gone and left no lasting impression. Of his first night's work, only the tunnels remained. Mile after mile of tunnels burrowing under the city. His body might be going through the motions that came with the end of shift but his head was still down there. In the tunnels.

He had a basement apartment just west of Davisville and Yonge. On the short walk from the subway home, he never raised his eyes from the concrete under his feet and tried not to think about how high up the sky went without

stopping. He showed up half an hour early for work the next day and on the days that followed never once complained about long hours or the length of time he went without seeing the sun.

"Carl? What's that noise?" They were working downtown, east of St. George Station on the lower level where the University line runs under Bloor for a ways.

"Wind in the tunnels, kid. You've heard it before."

"No, not that noise." He cocked his head. "It sounded like moaning."

"Wind moans in the tunnels, kid."

"It sounded like people moaning."

"Oh. People." Carl straightened, pushed his hard-hat back and grinned. "Then you're hearing them."

"Them..."

"Yeah. Two guys. Construction workers. Fell into the wet concrete back when they were building the system. You know what wet concrete's like; sucked 'em right in." After appropriate sound effects, Carl continued. "Nothing the crew could do for them. They're still in there."

"No..."

"Yup. Trapped for eternity. Sometimes the wind moans in the tunnels, kid. Sometimes it's them."

He stood at the edge of the empty platform and listened, blocking out the noise of the train receding into the distance. He couldn't sleep. So he came back.

Heart pounding, he moved quickly down the half dozen stairs and into the welcoming twilight.

"Hey, Carl? I found the place."

"What place, kid?"

"The place where those two guys are."

"What the hell are you talking about?"

"Those two guys you told me about, the ones who moan..."

Carl snickered. "That's just a story, kid. Something we old timers tell to scare greenies like you."

"It's not just a story."

"Sure it is." Carl's shadow reached elongated fingers around the curve of the wall.

"No. I found the place. Yesterday."

"Jesus Christ, kid. You have any idea of the trouble you can get into wandering around down here on your day off? How deep in shit you'll be if anyone ever finds out?"

...continued, see page 38

**HELP US HONOR NORTHWEST AUTHORS  
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**2015 Endeavour Award Finalists**

***Last Plane to Heaven* by Jay Lake**

***Metropolis* by Ken Scholes and Jay Lake**

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***Our Lady of the Islands* by Shannon Page and Jay Lake**

***The Shadow Throne* by Django Wexler**

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# PROGRAM PARTICIPANTS

## **Elizabeth Adams**

Native Texan, current Seattleite, enamelist, jeweler, spinner and net-maker Elizabeth Adams has been making things her entire life. She currently makes enameled jewelry and accessories under the business name NightshadeRose Studio, and her netting-instruction website--More Than Fish & Hammocks--is visited by people all over the world.

## **Alma Alexander**

Alma Alexander's life so far has prepared her well for her chosen career. She was born in a country which no longer exists on the maps, has lived and worked in seven countries on four continents (and in cyberspace!), has climbed mountains, dived in coral reefs, flown small planes, swum with dolphins, touched 2000-year-old tiles in a gate out of Babylon. She is a novelist, anthologist and short story writer who currently shares her life between the Pacific Northwest of the USA (where she lives with her husband and two cats and the wonderful fantasy worlds of her own imagination. Visit Alma's website ([www.AlmaAlexander.com](http://www.AlmaAlexander.com)), her Facebook page (<https://www.facebook.com/pages/Alma-Alexander/67938071280>) or her blog (<http://anghara.livejournal.com>) for more.

## **Durlyn Alexander**

I have been in the convention circuit since 1989 and have loved it every since. I went to painting in 1990 and have been showing in many artshows since. I have also ran a fair share of shows in Washington during that time. I now have a picture "Irish Deathcoach" published in "Lands and Legends" just out this year. My goal is to attend as many worldcons and new conventions as possible.

## **Jason Andrew**

Jason Andrew lives in Seattle, Washington with his wife Lisa. He is an Associate member of the Science Fiction and Fantasy Writers of America, Active Member of the Horror Writer's Association, and member of the International Association of Media Tie-In Writers.

By day, he works as a mild-mannered technical writer. By night, he writes stories of the fantastic and occasionally fights crime. As a child, Jason spent his Saturdays watching the Creature Feature classics and furiously scribbling down stories. His first short story, written at age six, titled 'The Wolfman Eats Perry Mason' was severely rejected. It also caused his Grandmother to watch him very closely for a few years.

His short fiction has appeared in markets such as Shine: An Anthology of Optimistic SF (Harper Collins), Frontier Cthulhu: Ancient

Horrors in the New World (Chaosium), and Coins of Chaos (Edge Science Fiction and Fantasy Publishing). In 2011, his story 'Moonlight in Scarlet' received an honorable mention in Ellen Datlow's List for Best Horror of the Year.

In addition, Jason has written for a number of role-playing games such as Call of Cthulhu, Shadowrun, and Vampire: The Masquerade. His most recent projects include Hunters Hunted 2 (The Onyx Path), Anarchs Unbound (The Onyx Path), and Atomic Age Cthulhu: Terrifying Tales of the Mythos Menace (Chaosium). Recently, he served as Developer for Mind's Eye Theatre: Vampire The Masquerade for By Night Studios.

## **Liz Argall**

Liz's short stories can be found in places like Apex Magazine, Strange Horizons, and This is How You Die: Stories of the Inscrutable, Infallible, Inescapable Machine of Death. Liz writes love letters, songs and poems to inanimate objects and two of her short stories have become plays that are regularly performed. She creates the webcomic Things Without Arms and Without Legs and her website is <http://lizargall.com/>

## **Gene Armstrong**

Gene Armstrong has been a figure in Fandom for over 30 years. He is a founder of Rainfurrest. He has Chaired Imperiacon, Knightcon, Anglicon, ConComCon, Rustycon, and Rainfurrest. He has vice-chaired Anglicon, Rustycon, Orycon, Rainfurrest, and ConComCon. He has held virtually every position one can in fandom. He has held executive positions on four Westercons, a Nasfic and is on the programing staff of WorldCon in Chicago and is the Facilities Division Director for the Worldcon in Spokane.

## **Blythe Ayne**

Blythe Ayne's most recently published book, THE DARLING UNDESIRABLES, takes place in a post-steampunk world running on Dark Energy. Her second illustrated children's book, THE RAT WHO DIDN'T LIKE CHRISTMAS, continues the adventures of Reginald the Rat.

Blythe has published numerous short stories and flash fiction in various venues, and has four novels published under a pseudonym. Her greeting cards include a steampunk line, STEAM DREAMS.

A few of her workshops include: Flash Fiction in a Flash, Spontaneous Poetry, Going Indie?, and The Art and Business of Starting a Greeting Card Line.

## **Karen Azinger**

Karen L Azinger is the author of the medieval epic fantasy The Silk & Steel Saga. The first 6 books of the saga, The Steel Queen, The Flame Priest, The Skeleton King, The Poison Priestess, The Knight Marshal, and The Prince Deceiver are published and getting great reviews. Before writing, Karen spent over twenty years as an international business strategist, eventually becoming a vice-president for one of the world's largest natural resource companies. The 7th and final book of The Silk & Steel Saga, The Battle Immortal, will be published in October 2015.

## **K.C. Ball**

K.C. Ball lives in Seattle. Her fiction has appeared in various print and online publications, including Analog, Lightspeed, Beneath Ceaseless Skies, Daily Science Fiction, Flash Fiction Online and Murky Depths, the award-winning British fantasy magazine, as well as her 2012 short story collection, Snapshots from a Black Hole & Other Oddities. K.C. won the Writers of the Future award in 2009 and the Speculative Literature Foundation's Older Writer award in 2012. She is a 2010 graduate of the Clarion West writers workshop.

## **Dave Bara**

Dave Bara grew up as a fan of the Gemini and Apollo space programs and dreamed of being an astronaut one day. Since that time he has restricted his journeys into space to the written word.

IMPULSE, the first book in The Lightship Chronicles series, is available now from DAW Books in the US and Del Rey in the UK. STARBOUND launches in January, 2016! Dave lives in the greater Seattle area.

You can find Dave online at [www.davebara.com](http://www.davebara.com).

## **Steven Barnes**

Steven Barnes has published over three million words of fiction, fantasy, and mystery. He lives in Southern California with his son Jason and wife, American Book Award winner Tananarive Due. His website, [www.diamondhour.com](http://www.diamondhour.com), has all kinds of fun stuff.

## **Jill Bauman**

Jill Bauman has been a freelance illustrator/designer for 36 years. In that time she has produced hundreds of covers for horror, mystery, fantasy, science fiction, and bestselling books and other products.

She has illustrated works by authors such as Stephen King, Harlan Ellison, Peter Straub, Lilian Jackson Braun, Charles L. Grant, Ramsey Campbell, Richard Laymon, Jack Williamson,

J. G. Ballard, Stuart O'Nan, Justin Cronin and Fritz Leiber.

Jill has been nominated for the World Fantasy Award five times and nominated for the Chesley Award several times. Her art has been exhibited at the Delaware Art Museum, the Moore College of Art, Science Fiction Museum of Seattle, NY Art Students League and the NY Illustrators Society.

Jill lives in Queens, New York.

### **Davis Beeman**

Davis Beeman is the Vice Chair of OryCon 37.

### **Robert Berman**

### **Betty Bigelow**

Costumer, artist, dancer, musician, part-time landscape designer, linguist and writer, Betty Bigelow has been a citizen of the science fiction and historical recreation communities for over 40 years, and enjoys sharing her award winning skills and knowledge with everyone she can pin down long enough to lecture. She is the artistic director of Shahrazad Dance Ensemble of Seattle, a Middle Eastern dance troupe she helped found in 1978, and is active in the Klingon and Tolkien costuming communities.

### **Karen Black**

### **David Boop**

David Boop is a bestselling Denver-based speculative fiction author. His novel, the sci-fi/noir *She Murdered Me with Science*, returns to print in 2016 from WordFire Press. David has had over forty short stories published including media tie-ins for *The Green Hornet* and *Veronica Mars*. He's a single dad, temp worker and believer. His hobbies include film noir, anime, the Blues and Mayan History. You can find out more on his fanpage, [www.facebook.com/dboop.updates](http://www.facebook.com/dboop.updates) or Twitter @david\_boop.

### **Janet Borkowski**

Janet Borkowski is a local costumer and professional psychic intuitive. She, in other words, wears funny clothes and can tell if you like them or not.

### **Kathryn Brant**

Seamstress and costumer, owner of Spider Sewing.

### **Jason V Brock (Editor GoH)**

Double Bram Stoker Award-finalist Jason V Brock is a writer, editor, filmmaker, composer, and artist, and has been published in *Imsmouth Nightmares*, *Disorders Of Magnitude* (Stoker and Rondo Hatton Award-finalist for nonfiction) *A Darke Phantastique* (Stoker-nominee for anthology), *Weird Fiction Review* (print edition), *Fangoria*, S.T. Joshi's *Black Wings* series, and many others. He was Art Director/

Managing Editor for *Dark Discoveries* magazine for more than four years, and has a pro digest called *[Nam3less]*.

As a filmmaker, his works include the documentaries *Charles Beaumont: The Short Life Of Twilight Zone's Magic Man*, *The Ackermmonster Chronicles!* (2014 Rondo Hatton Award winner for Best Documentary), and *Image, Reflection, Shadow: Artists Of The Fantastic*. He is the primary composer and instrumentalist/singer for his band, ChiaroscurO. Brock loves his wife, Sunni, their family of herptiles/amphibians, and vegan/vegetarianism. He is active on social sites such as Facebook and Twitter, and his website, [www.JASUNNI.com](http://www.JASUNNI.com).

### **Sunni K Brock**

Sunni K Brock writes speculative fiction, poetry, and nonfiction. She edited the Rondo Award-winning documentary, *THE ACKERMONSTER CHRONICLES!*. Her strong technical background includes working for Microsoft, Adobe, and Sonic Solutions with expertise in multimedia, intelligent learning algorithms, and exploration of virtual reality and lucid dreaming. She enjoys spending her days working alongside her husband, author/filmmaker Jason V Brock, tending to their pet reptiles, cooking extravagant vegetarian meals, and aggravating friends on Facebook.

### **A.M. Brosius**

A.M. Brosius is a pen name. He writes fiction and nonfiction: history, real or feigned; political-economic and cultural theory; and the history and techniques of swordplay.

He is an amateur historian, with varied interests including: Pristine Civilizations, Hellas and Byzantium, Medieval Europe, the Labor Movement, Dada and Surrealism, Lettrists and Situationists. He has studied and practiced swordplay for over thirty years.

The Commonwealth in his novels reflects all of his many hobbies and interests.

### **Bob Brown**

Bob Brown is the author of *The Damsel*, the *Dragon* and the *Knight*, a children's book. He is also the co-author of *The Lost Enforcer*, with Irene Radford, and numerous short stories. Bob is a Health Physicist and works at the Hanford Nuclear Reservation where he has worked for most of his career. He raises chickens, dogs, and children to mixed results and is loved by all who know him.

### **Jennifer Brozek**

Jennifer Brozek is an award winning editor, game designer, and author. She has been writing role-playing games and professionally publishing fiction since 2004. With the number of edited anthologies, fiction sales, RPG books, and non-fiction books under her belt, Jennifer is often considered a Renaissance woman, but she prefers

to be known as a wordslinger and optimist. Read more about her at [www.jenniferbrozek.com](http://www.jenniferbrozek.com) or follow her on Twitter at @JenniferBrozek.

### **Annie Bellet**

Annie Bellet is the USA Today bestselling author of *The Twenty-Sided Sorceress* and the *Gryphonpike Chronicles* series.

Her interests outside writing include rock climbing, reading, horse-back riding, video games, comic books, table-top RPGs and many other nerdy pursuits. She lives in the Pacific Northwest with her husband and a very demanding Bengal cat.

### **John C. Bunnell**

John C. Bunnell (no relation to the police-video host) has been writing and reviewing speculative fiction for over two decades. His most recent work, "Spirit of All the Russias", was released in March 2014 by Oregon-based e-publisher Uncial Press. John's previous works for Uncial Press include the Expatriate Sidhe stories ("Charmed, I'm Sure" and "Phantom of the Operetta") featuring Juliet McKenna, who left Faerie for a career on the mortal stage; further installments are in development.

### **Clayton Callahan**

Clayton Callahan served in the navy with an anti-terrorist unit back in the 1980s. After 9/11 he enlisted in the army and is now an Iraq War veteran twice over. Between deployments, he worked as a deputy sheriff, a correctional officer and a federal Special Agent. He's the author of *Star Run*, a SF role playing game. His first novel published, *Tales of The Screaming Eagle*, came out in 2014 and its spin off *The Adventures of Crazy Liddy* came out this year.

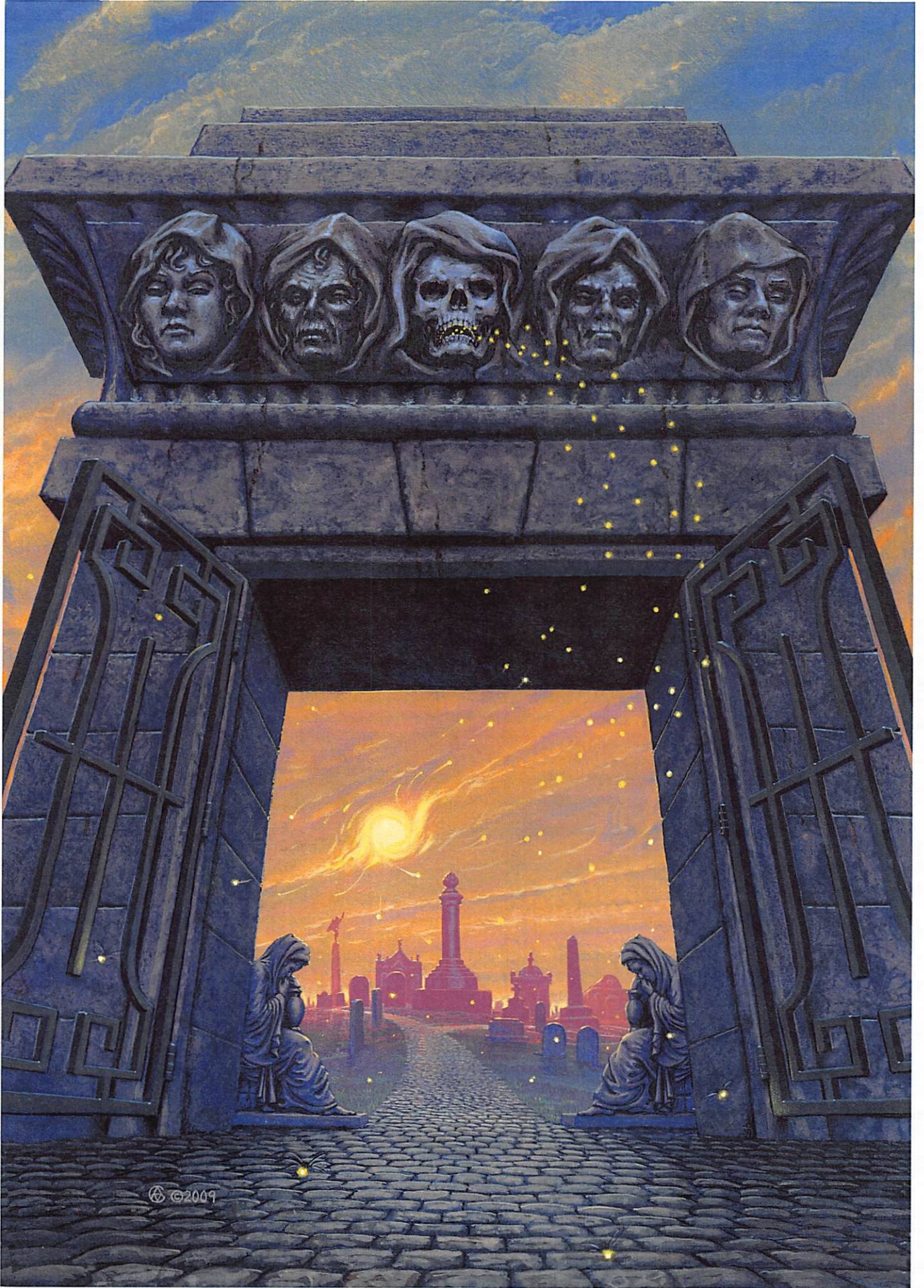
Visit his blog at [quickandeasygames.wordpress.com](http://quickandeasygames.wordpress.com).

### **Jean Carlos**

Published author of EXTREMELY short stories for Eilfin Publishing's RPG, "Undiscovered." Manager, wife and minion for her husband, fantasy artist and illustrator Rob Carlos. Jean has always been drawn (no pun intended) to creativity and is still searching for her best outlet. She is also a Spiritual Healer with the Universal Life Church.

### **Rob Carlos**

Rob decided to pursue his fantasy art career around 1998, started selling prints on his website and was asked to do some paintings for the Robert Jordan *Wheel of Time* TCG. In 2001, he, along with his wife Jean and daughter Josalyn, moved to the Puget Sound area. Recently, Rob has concentrated on illustrating for independent and small-press writers and musicians, most notably the band Tricky Pixie and its individual members. In 2007, Rob started showing his work at Norwescon and other sci-fi/fantasy conventions.



This year, Rob starts down a new path as the Art director for "Dragon", a PC-based RPG that allows you to play as the dragon in a fantasy world.

### **Orchid Cavett**

Orchid Cavett has been costuming for a very long, long time but she started participating in Masquerades at cons about 20 + years ago. She has served on various panels about costuming and other related subjects at Sci-Fi cons around the NW. She currently is having fun being a Jellyfish and a Mermaid.

### **Catherine Chandler**

Taylor Dancinghands (Catherine Chandler) began her relationship with fandom when fanfic required mimeograph machines and slash zines came in a 'plain brown paper wrapper'. Fanfic online is what compelled her to start using a computer, and international online fandom is what led her to the Czech Republic where she lived for 8 years. She has written fanfic, mainly slash, in several fandoms, including Trek (many of which won Golden Orgasms in the late 90s-early 00s), Stargate Atlantis and Man from UNCLE, all of which can now be found on AO3.

### **Mark Chapman**

#### **Kristi Charish**

Kristi is the author of OWL AND THE JAPANESE CIRCUS, an urban fantasy about a modern-day "Indiana Jane" who reluctantly navigates the hidden supernatural world. She writes what she loves; adventure heavy stories featuring strong, savvy female protagonists, pop culture, and the occasional RPG fantasy game thrown in the mix. The first book in her KINCAID STRANGE series, THE VOODOO KILLINGS, about a voodoo practitioner living in Seattle, is out May 10th, 2016.

Kristi is also the Canadian co-hosting half of the Adventures in Sci-Fi Publishing Podcast and has a PhD in Zoology from the University of British Columbia.

### **Jeff Chatterton**

#### **Curtis C. Chen**

Once a software engineer in Silicon Valley, CURTIS C. CHEN now writes fiction and runs puzzle games near Portland, Oregon. His debut novel WAYPOINT KANGAROO, a science fiction spy thriller, will be published by Thomas Dunne Books in 2016. His short fiction has appeared in Daily Science Fiction, The Journal of Unlikely Cryptography, the Baen anthology MISSION: TOMORROW, and other fine publications. He is a graduate of the Clarion West and Viable Paradise writers' workshops.

Curtis is not an aardvark.

### **Alan M. Clark (Artist GoH)**

Alan M. Clark has been an illustrator for 30 years. Awards for his work include the World Fantasy Award and four Chesley Awards. He

is the author of 15 published books, including 8 novels (the latest Say Anything But Your Prayers), 4 fiction collections, and an art book. Clark's company, IFD Publishing, has released 6 traditional books and 28 ebooks by such authors as F. Paul Wilson, Elizabeth Engstrom, Jeremy Robert Johnson. [www.alanmclark.com](http://www.alanmclark.com)

### **Kal Cobalt**

Kal Cobalt is the author of Circler Press's ROBOTICA, an anthology of stories examining the possibilities of robot sexuality. K.C. has been published in numerous Circler Press and Cleis Press anthologies, such as QUEERPUNKS and BEST GAY ROMANCE. K.C. has also written long-running columns on sexuality, kink, and tech for Sexis Magazine and Reality Sandwich.

K.C. is a member of a longstanding poly household, has recently adjusted his self-image from genderqueer to trans, and is learning how to deal with kink and sexuality (and other parts of life) while disabled, all of which are soon to be explored in upcoming works. Bits and bobs on these topics are at [kal-cobalt.squarespace.com](http://kal-cobalt.squarespace.com).

Kal is also a switch, an edge player, a knitter, a fan of writing while besieged by cats, pansexual, convinced the Singularity is near but not at all like anyone expects, devoted to the Dvorak keyboard, likely to wear Nine Inch Nails shirts, hopes Matt Murdock will be available if he ever needs legal representation, and will defend the Oxford Comma to the death.

### **C.S. Cole**

C.S. Cole is a writer of dark fantasy, speculative fiction, and horror. Her work has appeared in Andromeda Spaceways Inflight Magazine and elsewhere. She was the coordinator for OryCon's Writers Workshop for five years before finally returning to her dusty, cobweb-laden typewriter. Writing and automobiles are her passions and when not playing the role of gearhead in her garage, she tweaks short story ideas and writes novels about car people.

### **Stoney Compton**

Stoney Compton has moved his wife, Colette, their two dogs and numerous cats back to the fantastic Pacific Northwest. Stoney is a graphic artist who writes science fiction and historical fiction, Colette teaches ballet and choreography, the dogs chase tennis balls, and the cats just do whatever.

Everyone is happy to be back!

### **Judith R. Conly**

Judith made her first professional sale to *The Endless Frontier, Vol II*, and since then has made about a dozen other sales. More recently she has taken up Native American style beadweaving. Some of her work is in the Art Show.

### **Tina Connolly**

Tina Connolly is the author of the Ironskin trilogy from Tor Books, and the Seriously Wicked series, from Tor Teen. Ironskin, her first fantasy novel, was a Nebula finalist. Her stories have appeared in Lightspeed, Tor.com, Beneath Ceaseless Skies, Strange Horizons, and many more.

Her SF play BOX (co-written with Matt Haynes) appeared as part of Portland's Fertile Ground Fringe Festival earlier this year, and will be reprised in December.

Her narrations have appeared in audiobooks and podcasts including Podcastle, Pseudopod, Beneath Ceaseless Skies, and her Parsec-winning flash fiction podcast Toasted Cake. She lives with her family in Portland, Oregon, and her website is [tinacconnolly.com](http://tinacconnolly.com).

### **Meredith Cook**

Meredith is a self-employed graphic artist and technical writer with hobbies ranging from mural painting to costume design. Her latest graphics work can be seen flying across the screen in the iPhone game "Flip the Bird". In between graphics jobs, Meredith has the challenging task of raising her two small girls and keeping her work-from-home husband out of trouble. Meredith's artistic endeavours can be found on her blog and gallery [mulchmedia.com](http://mulchmedia.com).

### **Daniel Cortopassi**

Daniel Cortopassi is a visual artist and illustrator. Daniel is known for his fantasy, science fiction, and cat art.

### **Stephen Couchman**

Stephen Couchman operates alt-pop-culture events in & beyond Portland, Oregon, including the Steampunk Film Festival and its touring arm, the Marvelous Meandering Cinema Salon; GEAR Con, Portland's annual steampunk lit/art/music fest; HOWL CON, the horror/fantasy convention for werewolf lovers; and the Festival of Literature for Young Adults aka FLYA. He co-curates film & media at Clockwork Alchemy, godfathered Furlandia as operations manager and consulting co-chair, organized Portland's 50th anniversary Doctor Who mini-convention, and presents on assorted topics throughout the Northwest convention calendar. Follow him on Twitter as [@pdxsteampunkff](https://twitter.com/pdxsteampunkff).

### **Leah Cutter**

Leah Cutter writes page-turning fiction in exotic locations, such as a magical New Orleans, the ancient Orient, Hungary, the Oregon coast, rural Kentucky, Seattle, Minneapolis, and many others.

She writes literary, fantasy, mystery, science fiction, and horror fiction. Her short fiction has been published in magazines like Alfred Hitchcock's Mystery Magazine and Talebones, anthologies like Fiction River, and on the web.



Her long fiction has been published both by New York publishers and small presses.

Read more books by Leah Cutter at [www.KnottedRoadPress.com](http://www.KnottedRoadPress.com).

Follow her blog at [www.LeahCutter.com](http://www.LeahCutter.com).

### **Joy D'Avanzo**

Joy D'Avanzo Aka The Girl Next Door has been doing FX makeup, Costuming design and build, Cosplay and Character walk-around and puppetry for the last 20 plus years. Dedicated to a life long love of anything creative and geeky, she's the girl you want to get to know.

### **Jeff Davis**

I was born in the Pacific Northwest and though my work took me around the world, I have always returned here. I study and write about archaeology, military history, spiritualism, and the paranormal. I have written nearly a dozen books on these subjects. People can find more about me on my website: [www.ghostsandcritters.com](http://www.ghostsandcritters.com).

### **Lissette de la Rose**

With over 30+ years of sewing experience, 20+ years of gaming experience, and years as an MIB for SJ games and volunteer at multiple conventions you would think she knew better than to volunteer. A longtime Cosplayer and general fangirl, she is happy to share her excitement with all of you.

### **Nick Dixon**

#### **Dan Dubrick**

Daniel D. Dubrick is an Aerospace Historian. Known to many in northwest US fandom since 1980 as a regular volunteer of his man management and organizing skills, Kahboi (pronounced Cowboy in English) has for many years been the Editor for the H.R. McMillan Planetarium's affiliated space and astronomy educational BBS "SpaceBase". At the peak of Fidonet's success, the results of Dan's editing effort were reaching out to over 5,000 amateur BBS's world wide weekly and a readership estimated in the tens of thousands.

Dan has also witnessed space launches as an accredited journalist representing SpaceBase (including the US Space Shuttle) and on his annual holidays he can be found prowling the aerospace bone yards of the Arizona desert studying American aerospace history (but they still won't let him into the B-52 that dropped the X-15).

Currently he is working on converting SpaceBase and its gigs of space science news data from a BBS system to an internet based archive with an internet e-mail distribution system.

### **Elton Elliott**

His latest novel is BISHOP OF ROME (second book in the Nanoclone Trilogy written with Doug Odell). His latest anthology is LIKE WATER FOR QUARKS (Baen Books

e-book edition, edited with Bruce Taylor). His most recent short fiction is a novelette, written with Jerry Oltion, "Space Aliens Taught My Dog To Knit" published in the June 2010 edition of Analog. Upcoming works include KING OF JERUSALEM (concluding volume in the Nanoclone Trilogy).

### **Cecilia Eng**

Cecilia Eng has been writing and performing science fiction/fantasy music since 1985. Her first album, Of Shoes and Ships, was first published in 1988 by Off Centaur Inc. and was re-mastered for release on CD by Firebird Arts & Music, which also produced her second CD, Harmony in Practice. Cecilia has also contributed to a number of albums based on the writings of fantasy writer Mercedes Lackey as well as doing behind-the-scenes midi arrangements and orchestration for some of Michael Longcor's CD's.

For over two decades, she has been helping to bring music performers to OryCon and other conventions in the Pacific Northwest through the non-profit association, Friends of Filk, and can often be found raising money behind their dealers tables at conventions in the area. She has also been a featured music guest at Dreamcon (Everett WA), Congenial(Racine WI), Tropicon (Palm Beach FL), Boskone (Boston MA), OVFF (Columbus OH), Consonance (San Jose CA), Coppercon (Phoenix AZ) and Conflikt (SeaTac WA).

In April 2013 she was inducted into the Filk Hall of Fame at FilkOntario (Toronto, Canada) and will be a Guest of Honor at FilkOntario in April 2016.

### **Kyle Engen**

Kyle Engen is co-founder, along with his wife Carol Mathewson, of the Interactive Museum of Gaming and Puzzlery (IMOGAP) in Beaverton, Oregon, the first museum in the United States devoted to board games. He has worked for many years with non-profits organizations, and has been a gamer all his life.

### **Craig English**

Craig English's latest project, Black Swan (the first in an urban fantasy trilogy represented by Shawna McCarthy), is a tale of corporate greed, dragons, and a mild-mannered Shakespeare professor, Harold Swan. Craig's last novel (ebook), The Anvil of Navarre, is an epic tale of love, revenge and sexual identity. Nonfiction includes Anxious to Please: 7 Revolutionary Practices for the Chronically Nice (paper, ebook, audio). His article, "Set Your Writing Free" appeared on the October 2012 cover of The Writer Magazine. [www.facebook/CraigEnglishBook](http://www.facebook/CraigEnglishBook).

### **Kathy Evans**

### **Ann Ezell**

Ann Ezell is a teacher, costumer, gardener, con geek, and mom. She is planning global domination by indoctrinating her students with lessons learned from Star Trek. She has one husband, one daughter, three cats, and many, many books.

### **Mark Ezell**

I am a skilled professional mechanical engineer, designer, and project manager with 20 years of experience. I believe that if you do not consciously move forward, you will always be catching up.

### **Cindy Fangour**

Hello, My name is Cindy, I work for the King County Sheriff's Office in AFIS (Automated Fingerprint Identification System) unit for the last 23 years. I am a Fingerprint Examiner. I've had training with the FBI, State, various local classes and international AFIS conferences. I have been apart of a team of examiners that go out into the field to lift fingerprints from crime scenes using various lifting techniques. In the office, I analyze, evaluate and verify fingerprints for criminal and civil purposes, testifying to the results in court if necessary. We help the medical examiner, immigration, and also with identity theft.

I've been a fan of science fiction/fantasy for many, many years, seeing, reading, writing and talking about it, to anyone who will listen. I love costuming, bellydancing and being silly when I am not at work. My family is my life. As long as there are cons, my family and I will be there as much as we can.

### **Elizabeth Fellows**

I am a Textile Artist and costumer who likes Dr. Who and Harry Potter.

### **Jim Fiscus**

Jim Fiscus works in Portland as a writer and photographer. After time served as a photographer in the Navy, he freelanced as a photojournalist for a decade before going to grad school. After completing his MA in Middle East and Asian History, he worked as a medical and political writer in Oregon, and has written history books for high school students. His fiction has generally made use of his study of history, both as a source of stories and as the basis for alternate history stories.

He is a former board member of Science Fiction and Fantasy Writers of America (SFWA.) He is chairman of the Endeavour Award and the Clayton Memorial Medical Fund.

### **Lorien (stormfeather) Fletcher**

Founder of costume enthusiast communities including, PDX Time Traveler Costume Guild, PDX Jellyfish Smack, Pirates of Portlandia, Rose City Steampunks, and fearless leader of Goodwill Hunting expeditions. She has crewed

aboard the tall ship *Lady Washington*, rode *Shai-Hulud* on the Black Rock Desert, floated the seven seas as a Jellyfish and was recently included in two "Portlandia" TV show episodes.

### **Manny Frishberg**

Manny Frishberg was born just south of New York City but he has made his home on the West Coast for more than 35 years.

He studied writing and journalism at Portland State University and spent a four year stint covering the Puget Sound area for *Wired News* online, writing on technology as the dot-coms boomed, busted.

Manny has been lucky enough to learn SF writing from a couple of dozen brilliant writers and teachers, well known and not, for the past 30 years. He has been selling stories for the last five. For the past several years he and his partner have made their home just south of Seattle Airport, where they work, play and wait for the children to call.

### **Andrew S. Fuller**

Andrew S. Fuller is a fiction writer with stories appearing in *On Spec*, *Crossed Genres*, *Daily Science Fiction*, *The Pedestal*, the anthologies *FISH*, *Bibliotheca Fantastica*, *A Darke Phantastique*, and *The Circus Wagon* novelette. His screenplay *Effulgence* won the Deep One Best Screenwriter Award at the H.P. Lovecraft Film Festival. Since 1999, he has edited *Three-Lobed Burning Eye* magazine. He lives and writes in Portland, Oregon. Find him online at [andrewsfuller.com](http://andrewsfuller.com) and Twitter @andrewsfuller.

### **David Gallaher**

#### **Joan Gaustad**

Joan and her husband, Roy Torley, perform Eastern European, American folk, and filk music under the name "North of the Black Sea." Her day job involves driving around the Portland metro area delivering blood samples, computer parts and other small packages, with side trips to "Grimm" filming locations between deliveries.

### **Ann Gimpel**

Ann Gimpel is a national bestselling author. She's also a clinical psychologist with a Jungian bent, and a vagabond at heart. Avocations include mountaineering, skiing, wilderness photography and, of course, writing. A lifelong aficionado of the unusual, she began writing speculative fiction a few years ago. Since then her short fiction has appeared in a number of webzines and anthologies. Her longer books run the gamut from urban fantasy to paranormal romance. She's published over 30 books to date, with several more contracted for 2015 and beyond.

A husband, grown children, grandchildren and three wolf hybrids round out her family. Her website is [www.anngimpel.com](http://www.anngimpel.com); she has a blog at <http://anngimpel.blogspot.com>, find her on amazon at <http://www.amazon.com/author/>

anngimpel, Facebook at <http://www.facebook.com/anngimpel.author>, and on Twitter at @AnnGimpel.

### **John R. Gray III**

John R. Gray III has been showing his artwork at convention art shows nationally since 1981. He is also currently working as a freelance commercial artist and as a luthier, building custom autoharps.

He recently became interested in Filk and soon joined up with the filk group, "Starlight". His website is [www.johnggrayiii.com](http://www.johnggrayiii.com).

### **Lupa Greenwolf**

Lupa is a pagan author, hide and bone artist, and amateur naturalist in Portland, OR. She is the organizer for Curious Gallery, a two-day arts festival every January that celebrates cabinets of curiosity and their contents, and is the creator of the forthcoming *Tarot of Bones*. All things Lupa may be found at <http://www.thegreenwolf.com>.

### **Hugh S. Gregory**

A survivor of a recent battle with cancer, Hugh is an avid professional Spaceflight Historian based in Vancouver, Canada. Hugh has worked as an Engineers' Surveyor and an Industrial Paramedic. He has produced and sold videos on spaceflight history. His latest research includes the conceptual theory for the ELDSRR space reactor, Project MOSS for the Musk Observatory, Project MAST for the Mars Society and recently co-authored a paper in *Cartographica* about mapping on Mars.

### **Vandy Hall**

Vandy H. Hall is a multi-media artist. Her current projects involve blowing glass, multi-media painting and drawings, illuminated sculptures, research on historical glass blowing techniques and furnace technology, and acting as Prop Master for *Runestone*, a viking-themed PNW TV show. Vandy has degrees in Sculpture and Art History, and has enjoyed a varied professional career in many interesting places such as: an internship in rights and reproduction at the Smithsonian, performing in the *Hot Glass* show at the Corning Museum of Glass, selling her work at medieval markets in Europe, and juggling with *Circus Artemis*, an all-female Portland OR based circus.

### **Frank Hayes**

Frank Hayes edits *Computerworld's* Daily Shark feature -- true tales of IT life, fresh every weekday -- and is a filk songwriter ("Never Set the Cat on Fire," "When I Was a Boy") whose voice was used to wake up shuttle astronauts in space -- twice.

### **Jessica F. Hebert (Music GoH)**

Jessica Hebert leads a double life: scientist by day, geek and filk singer/songwriter by..well, always. Jessica is a PhD candidate in biology at

Portland State University with more than 13 years of scientific research experience, currently specializing in pregnancy and placental development. She has a passion for teaching and scientific outreach. When she's not in the lab, Jessica is a singer-songwriter with the nerdband *The PDX Broadsides* and *Shantymistress Greta* of Portland privateers *PDX YAR*.

### **John Hedtke**

John Hedtke is the award-winning author of 27 non-fiction books and close to 200 magazine articles. He owns and operates *Double Tall Consulting*, a company that provides writing, consulting, and training services, and *Double Tall Press*, which specializes in nonfiction books. John blogs about writing on "Hey, Kids! Become an Author at Home in Your Spare Time and Earn Big Bucks!" at [tradebookauthor.com](http://tradebookauthor.com). Lists of his books, articles, projects, and awards can be found online at his web site, [www.hedtke.com](http://www.hedtke.com). John is also a Fellow of the Society for Technical Communication.

When not occupied writing books and consulting, John plays the banjo and sleeps late as much as possible. John and his amazing wife Marilyn sing together, travel, and go bowling. They live in Fircrest, WA, with three cats.

### **Rhiannon Held**

Rhiannon Held is the author of the urban fantasy *SILVER* series from Tor. She lives in Seattle, where she works as an archaeologist for an environmental compliance firm. Working in both archaeology and writing, she's "lucky" enough to have two sexy careers that don't make her much money.

### **Barb Hendee**

Barb Hendee lives in Oregon and writes the best-selling *Noble Dead Saga* in collaboration with her husband J.C. Hendee. She also writes *The Mist-Torn Witches* series independently. She teaches college writing online for *Umpqua Community College*. Check out the *Noble Dead* website at: [www.nobledead.org](http://www.nobledead.org).

### **J.C. Hendee Jr.**

J.C. Hendee's earliest poetry, non-fiction, and short fiction appeared in many genre and industry publications. Along with his spouse / co-author Barb, they wrote the 15 volumes of the *Noble Dead Saga* (a.k.a. the *Noble Dead Series*). They will soon begin a new series called *The Dead Seekers* aside from solo projects. (see [NobleDead.org](http://NobleDead.org) and [NDAuthorServices.com](http://NDAuthorServices.com)).

### **William Hertling**

William Hertling is the author of *Avogadro Corp*, *A.I. Apocalypse*, *The Last Firewall*, and *The Turing Exception*. *Wired* called *Avogadro Corp* "chilling and compelling," and Hertling has been twice nominated for the *Prometheus Award*.

He currently resides in Portland, Oregon. Follow him on twitter at @hertling or visit his blog [williamhertling.com](http://williamhertling.com).

### **Shyrl Hester**

Shyrl Hester is the Chair of OryCon 37.

### **Laurel Anne Hill**

Laurel Anne Hill's award-winning novel, "Heroes Arise," was published in 2007. Her many short stories (over 25) and nonfiction pieces have appeared in a variety of publications, most recently in the anthologies "Horror Addicts Guide to Life," "A Bard Day's Knight," "Fault Zone," and "Shanghai Steam." "Shanghai Steam," nominated for an Aurora Award in 2013, is recommended by "Writing Fantasy & Science Fiction." More at [www.laurelannahill.com](http://www.laurelannahill.com).

### **Callie Hills**

Callie Hills is a native of the Pacific Northwest. An acoustic musician, computer geek, and fiber artist, Callie enjoys expanding her knowledge in each of these areas. An accomplished performer who enjoys improvisation and "insta-band" collaborations, Callie's motto is "have flutes, will travel", and she can frequently be found plotting to commit harmonic mayhem on unsuspecting audiences, who usually find the results delightful.

### **Nina Kiriki Hoffman**

Over the past thirty years, Nina Kiriki Hoffman has sold adult and YA novels and more than 250 short stories. Her works have been finalists for the World Fantasy, Mythopoeic, Sturgeon, Philip K. Dick, and Endeavour awards. Her fiction has won a Stoker and a Nebula Award.

A collection of Hoffman's short stories, *Permeable Borders*, was published in 2012 by Fairwood Press.

Nina does production work for the Magazine of Fantasy & Science Fiction. She teaches writing through Lane Community College. She lives in Eugene, Oregon.

For a list of Nina's publications, check out: <http://ofearna.us/books/hoffman.html>.

### **Brian J. Hunt**

Until recently Brian believed that his mark on the world would be the creation of [www.PelTorro.com](http://www.PelTorro.com), the Lionel Fanthorpe Badger Book website and his editing of *The Outlandish Art of Mahlon Blaine*, a book dedicated to the works of a forgotten and under-appreciated Oregon born artist. That is, until recently when his flash stories were published by *Every Day Fiction* and *10Flash Magazine*. Links to his stories can be found on [www.GumballFiction.com](http://www.GumballFiction.com).

### **Matt Huntley**

Born and raised in New England, spent many years in southern California, now residing in Portland Oregon, Matt is a self taught artist specializing in bodypainting and special effects.

### **Blake Hutchins**

Blake is a fantasy and science fiction writer from Eugene with an enormous bucket list and a modest publication history. The latter includes a number of videogame scripts and backstories, a webcomic, novels, and short stories. He can be found messing around with swords, trumpets, and cats. Be assured he can tell these things apart.

### **Melinda Hutson**

I was an early reader (before the age of 4) who graduated from fairy tales to fantasy and science fiction, and then on to science. I got degrees in geophysics, geology, and planetary science, and specialized in meteorites (rocks from space), which makes me a meteoriticist (not a meteorologist). I currently teach a variety of geology/astronomy classes at Portland Community College and Portland State University, and am the curator at the Cascadia Meteorite Laboratory at PSU. I enjoy doing research and mentoring students through research projects. With the exception of a couple of popular science books, all of my writing is for journals and conference abstracts.

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Or use the PayPal link on our Web site.**



### **Adam James**

My name is Adam James and am a semi-recent transfer to the Pacific Northwest by way of Illinois. I am a father of a four-year old and have been married to a wonderful woman for nine years! I enjoy comics, art, Star Wars, and music. I am a member of the Oregon-based chapter of the Mandalorian Mercs and have a Star Wars/Misfits punk band called The MisFetts. I'm really enjoying the PNW and all that it has to offer. I'm always interested in meeting like-minded individuals to converse and debate about our various loves of nerd-dom.

### **Bill Johnson**

Bill Johnson is author of *A Story is a Promise* and *The Spirit of Storytelling*, a writing workbook, and web master of *Essays on the Craft of Dramatic Writing*, a site that explores principles of storytelling through reviews of popular movies, books and plays ([www.storyispromise.com](http://www.storyispromise.com)). He has done script work with Neal McDonough, a Hollywood actor, and Billy Snowden, a screenwriter. He has read manuscript submissions for literary agents. His afterlife play, *The Baggage Handler*, was chosen as one of the best ten minute plays and published by Smith and Kraus. *Handler* also won the Stage This! New York play festival. Other plays have been produced around the United States. Bill is currently office manager for Willamette Writers, a Pacific Northwest non-profit writing group with 1,500 members. He works with new authors to help them avoid writing scams and explore new forms of publishing.

### **Esther Jones**

Esther Jones is a freelance writer and speculative fiction author who writes with her husband, Frog Jones. She has published 2 novels, 5 short stories, and numerous articles and blog posts. She also runs a weekly literary review blog called the Friday Indie Review at [blog.jonestales.com](http://blog.jonestales.com). When she's not writing, she volunteers at the local library, researches grants, and enjoys hiking in the Olympic Peninsula.

### **Frog Jones**

Frog and Esther Jones are Authors that Cons Built. After winning the League of Extraordinary Writers competition and meeting their publisher at this very convention, Frog and Esther have gone on to author the Gift of Grace series as well as many short stories in anthologies like *How Beer Saved the World!*

Frog is also one of the 3 Unwise Men, and appears weekly in a podcast devoted to sci-fi, fantasy, literature, and con culture.

In his mundane life, Frog works as an attorney in Mason County, WA.

### **Sharon Joss**

Award-winning author Sharon Joss writes science fiction, fantasy and horror. She is the 2015 winner of the Writers of the Future Golden

Pen award for her story, "Stars that Make Dark Heaven Light". The author of five novels and dozens of short stories, she has worked as a bartender, software developer and technical program manager in the high-tech industry. She now lives amid a thicket of blackberry vines in Oregon and writes full-time.

### **Bob Kanefsky**

Bob Kanefsky is a filk parodist. His lyrics are available on [www.songworm.com](http://www.songworm.com). In his mundane day job, which is neither, he writes software used for day-to-day operation of pretend human missions to Mars and asteroids, real robotic missions to Mars and the Moon, and the International Space Station.

### **James Patrick Kelly**

James Patrick Kelly has won the Hugo, Nebula and Locus awards; his fiction has been translated into twenty-two languages. He writes a column on the internet for *Asimov's Science Fiction Magazine* and is on the faculty of the Stonecoast Creative Writing MFA Program at the University of Southern Maine. You can listen to Jim read his stories on the Free Reads Podcast <http://feeds2.feedburner.com/freereads>.

### **Bart Kemper**

Bart Kemper is a Professional Engineer and based in Louisiana. When he is not there, he is somewhere else, such as Iraq, Afghanistan, Vietnam, or Washington State. He's a writer, soldier, engineer, photographer, father, inventor, and problem solver. Using explosives. No boom today. Maybe boom tomorrow. Engineering background includes subsea and diving; aerospace; equipment design and troubleshooting; fabrication and manufacturing; failure analysis and forensics; blast and ballistics.

### **Sandra King**

### **Phoebe Kitanidis**

Phoebe Kitanidis runs Enigmatic Books, a new press devoted to paranormal and urban fantasy fiction. She herself has authored several novels (including *WHISPER*, *GLIMMER*, and *RESCUED*) as well as numerous magazine articles and one non-fiction book. Her work has been translated and optioned for TV. She lives in Seattle in her secret lair deep inside a blackberry bramble, and she's served as Norwescon's Editing & Publishing track lead for the last three years.

### **Katie Klecker**

This will be my first time as a panelist, and I am very excited! I look forward to sharing how to write in Gallifreyan.

### **Jim Kling**

Jim Kling writes about science and the future, but tries not to think too deeply about either topic as he resides near an active volcano. His work has appeared in *Analog*, *Nature*, *Scientific*

*American*, *The Washington Post*, *Science* magazine, *Technology Review*, *WebMD*, and newsletters of the Harvard Business School, among other places. He has also published three short science fiction stories in the scientific journal *Nature*. In his spare time he competes in sheep-herding trials with his two border collies and chases his toddler. Visit his web site at <http://nasw.org/users/jkling>.

### **Ellen Klowden, MSW**

Ellen Klowden ("Rem"), Creation Station Founder & Manager, innovated her first fanfic-focused room at an anime convention in 2004. She has coordinated Creation Stations, rooms wherein fans of all skill levels learn, share, & teach writing, editing, arts, cosplay, crafts, & improv, directly at 20 conventions in OR, WA, & BC in 11 years, and indirectly at 4 others in WA & Alberta. She attended *Renovation*, her first Worldcon, as recipient of OSFCI's first John Andrews Memorial Worldcon Scholarship and is deeply, eternally grateful for the honor. So far, as a freelance editor, she's edited fantasy novels, self-help books, art instruction manuals, mid-wifery textbooks, conbooks, activist journals, a hip-hop magazine, part of one screenplay (translating another into Spanish subtitles), a computer science research paper awarded a scholarship and presented in the UK (and many comparable CS papers, since), and, of course, fanfic. She recently began studying Health Informatics (health records tech and computer science) on a scholarship awarded for activism/service to the LGBTQ and PLWA communities, and presently seeks any sources of funding to continue such studies.

### **Claude Lalumière**

Claude Lalumi ([claudepages.info](http://claudepages.info)) is the author of *Objects of Worship*, *The Door to Lost Pages*, and *Nocturnes and Other Nocturnes*. He has edited fourteen anthologies in various genres, most recently *Super Stories of Heroes & Villains* (Tachyon 2013), *The Exile Book of New Canadian Noir* (Exile Editions 2015), and *Superhero Universe: Tesseract Nineteen* (forthcoming from Edge in 2016). Originally from Montreal, he currently divides his time between Vancouver, BC, and Portland, OR.

### **Creede Lambard**

Creede and his banjo Tuneslayer are happy to be back at Orycon after a couple of years' absence. By day he writes computer code and manages servers as a devops engineer; in layman's terms, that means he gets to play with computers all day and get paid for it. At night he still plays with computers, and although he doesn't get paid for it, he can play the banjo while he's doing it. He lives in Shoreline, Washington with his wife and assorted other family members.

### **Kristin Landon**

Kristin Landon is the author of *The Hidden Worlds*, *The Cold Minds*, and *The Dark Reaches*, a post-Singularity SF trilogy from Ace Books. Her novelette "From the Depths" will appear in the spring of 2016 in *To Shape The Dark*, Athena Andreadis's follow-up anthology to *The Other Half Of The Sky*, and is the seed of a new novel currently in progress.

### **Katie Lane**

I'm an attorney and negotiation coach helping freelancers and independent artists of all stripes protect their rights and get paid fairly for the work they do. My blog, *Work Made For Hire*, is full of creative business advice for creative people. I'm a regular presenter at comics, writing, and design conventions such as Emerald City Comicon, GeekGirlCon, the Surrey International Writers' Conference, and HOW Design Live.

### **Sunnie Larsen**

Sunnie Larsen is a life-long performer who often claims that music is her first language. She began violin lessons at the age of 3, and over the years branched out into piano, viola, mandolin, and ukulele. She splits her time between her professional career as a 911 dispatcher and her personal life as a rock musician. You can find Sunnie performing with Seattle groups Vixy & Tony, Bone Poets Orchestra, Eleusyve Productions, and others.

### **David Lathrop**

### **Fonda Lee**

Fonda Lee is the author of *Zeroboxer* (Flux/Llewellyn, April 2015) and a second YA action science fiction novel to be released by Scholastic in early 2017. A recovering corporate strategist, when she is not writing, she can be found training in kung fu or searching out tasty breakfasts. Born and raised in Canada, Fonda now lives in Portland, Oregon. You can find Fonda at [www.fondalee.com](http://www.fondalee.com) and on Twitter @fondajlee.

### **Jessica TC Lee**

Jessica TC Lee is a concept artist and illustrator, born and raised in Taiwan. She later came to San Francisco to obtain her MFA degree in illustration. She is a winner of both national and international awards, and plays a critical role on her project team. Her art works are featured on issue 126 of *ImagineFX* and October issue of *Fantasy Scroll Magazine*. She also gives back to her art community by writing tutorials for 3DTotal, 2DArtist and 3DCreative. She is constantly seeking inspiration in life, and motivated to put out more engaging art works.

### **Andie Letourneau**

Andie Letourneau is a Database Administrator with a costuming habit. Despite making many garments every year, her fabric stash has a life of its own and is threatening to take over yet another room in the house. Occasionally, she will

try to tame the fabric by embroidering all over it, however that often results in additional trips to the fabric store to purchase more thread - and more yards of fabric inevitably follow her home. In addition to costuming, she has a great appreciation for dark chocolate, French wine and port.

### **Guy Letourneau**

Guy Letourneau has been attending SF conventions and been active in fandom since 1978. He has worked as a mechanical engineer for over 25 years and designed (or reduced the cost of) mechanisms from teeny, shirt-button sized medical devices, automotive parts, to cast steel dredging cutterheads of around 30 tons. He has written engineering licensing exam problems and acted as a score monitor and proctor for the PE exam. Besides engineering, his other technical interests include historical inventions, mechanical measuring instruments, and calculating machines from the 1820s through the 1950s, with an arm-chair interest in firearms and military machinery. While working in Japan in the early 1990s he re-encountered anime and has run Kumoricon's AMV (anime music video) competition for over 10 years, and often runs anime room video tracks and "AMV overnights" at Kumoricon, Orycon, Radcon, Newcon, and Gamestorm. Guy is also a registered US Patent Agent, an FCC Amateur Extra Class operator, and a member of the Knights of Columbus.

### **Kenneth Lett**

Ken is a writer, blacksmith, professional Open Source developer and occasional podcaster whose degree in physics in no way qualifies him for these vocations. Creator of the 52 project, Ken wrote a short story every week for a year and hopes to build tools to help enable this sort of insanity for others.

### **David D. Levine**

David D. Levine is the author of the novel *Arabella of Mars* (Tor 2016) and over fifty science fiction and fantasy stories. His story "Tk'Tk'Tk" won the Hugo Award, and he has been shortlisted for awards including the Hugo, Nebula, Campbell, and Sturgeon. Stories have appeared in Asimov's, Analog, F&SF, five Year's Best anthologies, and his award-winning collection *Space Magic*. His web page can be found at <http://www.daviddlevine.com>.

### **Rick Lindsley**

Rick Lindsley has helped critique other authors' work but has never published anything other than technical papers himself. His day job has him supporting the Linux operating system at IBM; his night job is currently helping out programming for OryCon 37, Westercon 69, and occasionally Radcon. He has been a GM, a DM, and also a WM (webmaster for the 2011 Worldcon in Reno).

### **Grá Linnaea**

Grá edits *Shimmer Magazine* and and is a member of the Science Fiction Writers Association. He won *Writers of the Future* and attended the 2008 Clarion Workshop. His Stoker Award nominated story "Messages From Valerie Polichar" was featured in *Shock Totem* magazine and other of his fiction can be found in recent issues of *Apex* and *Daily Science Fiction*. Read his serial novel, "The Curious Investigations of Miranda McGee." on his site, <http://www.gralinnaea.com/>.

### **Christian Lipski (Music Goh)**

Christian has been a comics journalist, convention panelist, and judge for the 2014 Eisner Awards. He is also the guitarist for the geek folk group *The PDX BroadSides*. Christian lives in Portland OR.

### **Ken Lizzi**

Ken Lizzi is determined to provide literature a shot of two-fisted fabulism. So far his forays have included crime fiction, fantasy, science fiction, and mystery. He is the author of "Reunion" (2014 *Twilight Times Books*), a post-apocalyptic, science fiction action/adventure fantasy, and "Under Strange Suns" (2015 *Twilight Times Books*), a planetary romance. Ken lives in Portland, Oregon with his wife Isa, daughter VV., and growing collections of novels and antique weapons. [www.kenlizzi.net](http://www.kenlizzi.net).

### **Keith Lofstrom**

### **David Lohkamp**

### **Rhiannon Louve**

Rhiannon Louve is a freelance writer. She's published steampunk short stories, many table-top role-playing books, and contemporary Pagan theology. She's also completed somewhere around 10 novels in the last few years, and occasionally writes short fiction for hire. Recently, she's dipped a toe into the world of video game dialogue!

In addition, Rhiannon has a Master of Arts in Applied Theology and has taught World Religions at the college level. In her spare time, Rhiannon games (*Pathfinder*, *Dominion*, old school *Magic the Gathering - Ice Age yo!* - and others), sings and plays keyboard on various projects with Anthony Pryor, and cuddles with family dogs and cat. She can also crochet and speak French.

### **Richard A. Lovett**

Richard A. Lovett is the only writer ever to win ten of Analog's annual AnLab reader's choice awards. A 140-time contributor to Analog, he writes a mix of science fact and short fiction. His 50 science fiction stories have also appeared in *Cosmos*, *Nature*, *Abyss & Apex*, *Wisconsin Magazine*, *Running Times*,

Marathon & Beyond, and have been translated into Russian, Polish, Finnish, and Portuguese. Lovett writes a popular series on how to write short stories, as well as Analog's "Biolog" profile column. He makes his day job as a writer, freelancing for such publications as Nature, New Scientist, National Geographic News, Scientific American, and many others. He is a running coach, sports writer, Ph.D. economist, former law professor, and holder of a B.S. in astrophysics. His book, *Phantom Sense and Other Stories*, is available from Strange Wolf Press.

### **James Lozlink**

Stepping out of the video game and into the cosplay scene in 2010 to current is Loz Link.

He's also known as the Seattle Link for wandering around dressed as Link and many other cosplays whenever and where ever.

He's always in character and happy to meet people and make friends with everyone.

His favorite things are smiles and warm hugs!

### **L. Pierce Ludke**

Pierce is an artist whose primary tool is a computer. Her work usually begins with either a scanned-in or digital sketch. It is then used as a reference for object and scene creation working with Bryce, Carrara, and Silo. The resulting image render is finished and printed using Photoshop. Alternately the initial idea sketch is instead simply refined and finished using Painter.

### **Rob MacFarlane**

I started building sculptures back in the mid 90's, mostly standalone sculpts, using mixed media and fiberglass, basing most of my work on fantasy and sci-fi. From there, I began making prop lightsabers for fun, as well as Star Wars costumes and other fantasy based costumes. I only began accepting commissions in July 2014. It's been a great journey and there's so much more to learn.

### **Paige Mackmer**

I'm a Portland-based geek who loves hard sci-fi! My first con was RCCC '13 but the first con at which I was a panelist was OryCon 36 (Creation Station)! I've since given panels at Emerald City 2015, Galacticon 4 and Rose City 2015! I love to cosplay; currently, I cosplay Kaylee Frye, Starbuck and River Tam with more in the works! I'm also the Shindig Coordinator for the PDX Browncoats -- come check us out!

### **Renaë Marie**

### **Carol Mathewson**

Carol Mathewson is co-founder, along with her husband Kyle Engen, of the Interactive Museum of Gaming and Puzzlery (IMOGAP) in Beaverton, Oregon. It is the first museum in the United States devoted to board games.

### **Susan R. Matthews**

I've been working on the Jurisdiction series for thirty years and more -- I'm running out of time to get it right (grin). My Jurisdiction novels are available from audible.com (read by the wonderful, wonderful Stefan Rudnicki) or as e-books from Baen at [www.baenebooks.com](http://www.baenebooks.com). Additional content (including the novella *Proving Cruise*) is available free at [www.susanrmatthews.com](http://www.susanrmatthews.com).

"Blood Enemies," the novel that completes the story of Andrej Koscuisko, will be published by Baen Books in 2016. Baen Books is also bringing the Jurisdiction backlist back into print with two omnibus editions of the preceding six Jurisdiction novels. Come to my reading and I'll tell you all about it (grin).

### **Hunter Mayer**

Independent game developer in a small strike team of two working on *Apposmiacs* titles. He is mostly focused on creating games for mobile platforms, but in past lives he has run [and played] with gamers of all walks, across many genres and forms. In between hours spent designing and coding games he actively helps level up two geeklings. Follow Hunter's musings on twitter @orionnoir and development blog at [codeworxstudios.com](http://codeworxstudios.com) where he drones on about his love affair with Dwarf Fortress if he's not playing around with Minecraft.

### **Vanessa MacLellan**

A champion of NaNoWriMo, Vanessa MacLellan is an avid reader of anything with pizzazz. Words have been her companions since she was ten, forcing atrocious adverbs upon her mother. Her debut fantasy novel, *Three Great Lies*, published by Hadley Rille Books was released in August. She's had five short stories published by magazines and an anthology. When not in the office or writing, she bird watches and hikes. Vanessa can be found at <http://vanmaclellan.com>.

### **Hollyanna McCollom (Music GoH)**

Hollyanna is the author of all three editions of the *Moon Portland* guidebook. She represents one-third of the PDX BroadSides, a musical trio of nerd enthusiasts who sing about stuff like books, science, comics and pirates. She is also a representative for the Alter Egos Society, a costume and prop fabrication organization, a graduate of the Rose City School of Burlesque and a performer with the live music and fire dancing troupe, Fire Kraken.

### **Tod McCoy**

Tod McCoy moved to Seattle from Phoenix in 1994 and never looked back except to make sure it wasn't following him. He is a Clarion West alumni and his work has appeared in the anthologies *The People's Apocalypse* and *Bronies: For the Love of Ponies*, as well as on *AntipodeanSF.com*, *Qarrrsiluni.com*, and *The Gloaming*. He

runs Hydra House, a small press dedicated to publishing West Coast science fiction and fantasy, which currently includes the *Faerie Tales* from the *White Forest* series by Danika Dinsmore, *Snapshots from a Black Hole & Other Oddities* by K.C. Ball, *The Twelve Ways of Christmas* by Sandra Odell, and *Near+Far*, a collection of short stories by Cat Rambo which has earned her a Nebula nomination.

### **Martin McDermott**

### **Shauna McKain-Storey**

I work in a public library, but that's just my day job. I also enjoy gardening and making art in many ways, e.g. sculpture, painting, collage, poetry. I love to travel, mostly in Oregon and Ireland (Yes, I like to be wet!) My recent move to rural Hillsboro has enabled me to spend more time with trees and small creatures, and to set aside a room to fill with hundreds, nay thousands, of books. I'm also fond of children and think it's important to indoctrinate, er, introduce, them to the wonders of SF&F fandom. So this will be the 6th year that I have organized and run children's programming, also known as OryKids, at Orycon! Yay, OryKids!

### **Donna McMahon**

### **Rob McMonigal**

Rob McMonigal lives in Portland, Oregon, with their spouse (fellow writer Erica Satifka) and entirely too many cats. Rob has appeared in *Fireside Magazine*, and runs a comics-themed website, [www.panelpatter.com](http://www.panelpatter.com), that focuses on indie and lesser-known titles. They are also a reviewer of speculative fiction and comics for *Publisher's Weekly* and serve as first reader for *Nightmare Magazine* and other projects of John Joseph Adams. Find Rob on Twitter @rob\_mcmonigal.

### **Laura McShane**

Self-proclaimed "expert" on women's lingerie. Professional fashion designer seventeen years, former employee of Oregon Shakespearean Festival. Four decades experience on stage singing, dancing, modeling, etc. Producer of fashion shows and other fancy disasters. Twenty plus years experience as "full contact RN."

### **EM Prazeman**

EM Prazeman, aka Kamila Z Miller, is a writer, artist and book designer who lives in the Pacific NW with her husband, international man of mystery Rory Miller. She primarily writes fantasy. Her short stories can be found in *Beneath Ceaseless Skies* and *Lady Churchill's Rosebud Wristlet*. She writes non-fiction as Tammy Owen, and LGBT-friendly historical fantasy as E.M. Prazeman. She's traveled to some neat places, including Belize, the Czech Republic, Greece, several places in Canada and has gone round Ireland counter-clockwise. She has fired

some archaic weapons including a flintlock pistol, a primitive revolver, and longbow. She enjoys sailing and has studied celestial navigation. Whatever you do, don't ask her about gardening. She'll talk your ear off, sometimes using the latin names of plants in the process. For more info go to [emprazeman.com](http://emprazeman.com) or [kzmilller.com](http://kzmilller.com).

### **Seth Milstein**

Seth Milstein is a standup comedian and writer in Oregon. He writes for Savage Henry Magazine and can be seen on stages all over the west coast. He is heavily featured in the comedy documentary "I Am Road Comic" and lightly featured in the documentary "Harmontown". Seth's comedy is a mix of personal stories and irreverent thoughts.

### **Petrea Mitchell**

Petrea Mitchell is a lifelong fan of sf in all its aspects, from books to gaming to zines and more. She reviews anime at Amazing Stories ([amazingstoriesmag](http://amazingstoriesmag.com)), reads books for the Endeavour Award, and has just survived running the first ever Worldcon audio theater program track.

### **Roberta Monaghan-Christensen**

I have been attending conventions since 2003. My first con was OryCon. I've decided it's time to give back. My personal biography would never fit here, but I'm interested in speaking on costuming on a budget, or thrift store costuming. I dress steampunk/Victoriana on a daily basis, and am not really a person who sews. I've acquired most of what I own and wear on a daily basis from 2nd hand stores. I am also the Treasurer of the local non profit group Time Travelers Costume Guild.

### **Deborah Morera**

Deborah Morera is a multi-talented costume designer and serial craft technique acquirer. She

works with artists to facilitate promoting and selling their work, and also raises chickens, which have few, if any, artistic aspirations.

### **Mike Shepherd Moscoe**

Mike is a multifaceted writer. As Mike Shepherd, he has thirteen books out in the National Best Selling Kris Longknife science fiction saga, the latest being Kris Longknife - Unrelenting. Mike is also enjoying the antics of Kris's frienemy, Vicky Peterwald, Survivor, out in June 2015. All are available at [Audible.com](http://Audible.com).

As Mike Shepherd writing as Mike Moscoe, Mike is publishing several collections of his award nominated short stories as well as bringing several of his out-of-print books back as e-books. Visit his web site [www.mikeshpherd.org](http://www.mikeshpherd.org) to learn about his latest.

### **Lee Moyer**

Lee Moyer: Award-winning Illustrator, Designer, Art Director. Films: Laurel & Hardy, Spider-Man 2, Call of Cthulhu; Plays: Stephen Sondheim, Mel Brooks, Stephen King; Pin-Ups: Ray Bradbury, Charlene Harris, George RR Martin, Neil Gaiman; Music: Tori Amos, von Trapps, Amanda Palmer; Essays: Elements of Illustration, Kickstarter White Paper; Games: The Doom That Came to Atlantic City, D&D, Gloom, 13th Age; Gallery Shows: NYC, LA, London & the Smithsonian Institution; Books and Merchandise forthcoming!

### **Sara A. Mueller**

Sara is a Pacific Northwest writer, and a real live escaped Yoooper. She has been through every state in the lower 48, and has lived in six of them. She has ridden horses in multiple disciplines, including dressage, reining, jumping, vaulting, and side saddle. She is informed by reliable parties that her attachment to 'project horses' is a

form of mental instability. Among other things, Sara has worked as a paid Elizabethan recreator, a knitting instructor, and a stage hand. She graduated from Sweet Briar College (English, Anthropology, and History) and had post-graduate training in education at the University of Nevada, Reno.

### **Edward Muller**

Edward Muller is a programmer who lives and works in Vancouver, Washington along with his wife, Dr. Tera Rich, and a pride of five cats. He got interested in writing at age five when his Aunt Anne transcribed one of his spoken stories and showed him what his words looked like on paper. In his early teens he started watching Star Trek and soon migrated to reading Sir Arthur Clarke, Robert Heinlein, and Larry Niven. His first published work was the short story Charity's Case in the Autumn 2000 edition of Artemis Magazine. Since then he has been published in several magazines including Analog. Ed is also known for having invented the Antimatter Calculator. More information is available on his website [www.EdwardMuller.com](http://www.EdwardMuller.com).

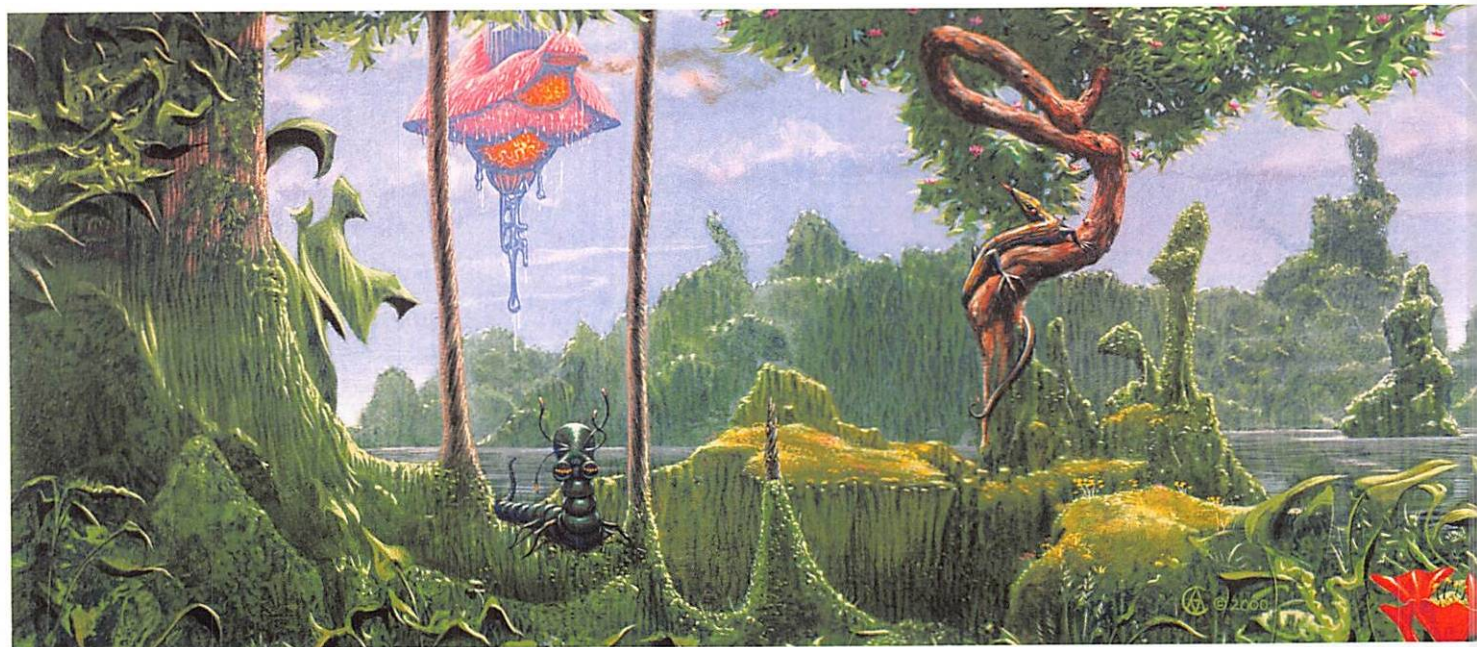
### **Sally Newman**

### **Mark Niemann-Ross**

Mark writes Science Fiction and has appeared in Analog Magazine and Stupefying Stories. During the day he works for [lynda.com](http://lynda.com) and [linkedin.com](http://linkedin.com), plays bass and raises chickens. His current project is a murder mystery solved by a refrigerator.

### **William F. Nolan**

William F. Nolan writes mostly in the science fiction, fantasy, and horror genres. Though best known for coauthoring the acclaimed dystopian science fiction novel *Logan's Run* with George





Clayton Johnson, Nolan is the author of more than 2000 pieces (fiction, nonfiction, articles, and books), and has edited twenty-six anthologies in his fifty-plus year career.

Of his numerous awards, there are a few of which he is most proud: 'Living Legend in Dark Fantasy' by the International Horror Guild in 2002; twice winning the 'Edgar Allan Poe Award' from the Mystery Writers of America; the honorary title 'Author Emeritus' by the Science Fiction and Fantasy Writers of America in 2006, and the 'Lifetime Achievement Award' from the Horror Writers Association in 2010. In 2013 he was a recipient, along with Brian W. Aldiss, of the World Fantasy 'Convention Award' in Brighton, England. In May 2014, Nolan was presented with another Stoker for 'Superior Achievement in Nonfiction' for *Nolan On Bradbury: Sixty Years Of Writing About The Master Of Science Fiction*; additionally, he was honored with the 'Grand Master Award' from the World Horror Society in 2015. A vegetarian, Nolan resides in Vancouver, WA.

### **G. David Nordley**

G. David Nordley is the pen name of Gerald David Nordley, an author and astronomical engineer. A retired Air Force officer, he has extensive experience in spacecraft systems operations, engineering, and testing as well as research in advanced spacecraft propulsion. As a writer, his main interest is the future of human exploration and settlement of space, and his stories typically focuses on the dramatic aspects of individual lives within the broad sweep of a plausible human future. He is a past Hugo and Nebula award nominee as well as a four-time winner of the Analog Science Fiction/Science Fact annual "AnLab" reader's poll. He lives in Sunnyvale, CA, with his wife, a retired Apple Computer programmer.

His latest novel is *The Black Hole Project*, with C.S. Lowe, from [Variationspublishing.com](http://Variationspublishing.com). and the latest publication at this writing is *Haumea*, in the *Extreme Planets* anthology also from Variations. His website is [www.gdnordley.com](http://www.gdnordley.com).

### **Doug Odell**

Former Managing Editor for Science Fiction Review and current publisher for MVP Publishing. Doug Odell has co-authored two books in the Nanoclone Trilogy (*PRINCE OF EUROPE* and *BISHOP OF ROME*) as well as the short story *A Quantum Field of Ghosts and Shadows* (all with Elton Elliott).

### **Shannon Page,**

Shannon Page has published more than two dozen short stories. Novels include *Our Lady of the Islands* (co-written with Jay Lake), named a Publishers Weekly Best Book of 2014; *Eel River*, a hippie horror tale; and the forthcoming *Nightcraft Quartet*. She edits, copy edits, and proofreads on a freelance basis and lives in Portland, Oregon. Website: [www.shannonpage.net](http://www.shannonpage.net).

### **Nora Paxton Timmerman**

#### **SD Perry**

SD Perry has written media tie-ins and novelizations for most of her career, working in the universes of *Star Trek*, *Aliens*, and *Resident Evil*. Plus, you know, other stuff. In her spare time she reads and writes horror.

#### **Steve Perry**

Lots of books, animated TV scripts, short stories, spec movie scripts, yadda, yadda, yadda ...

#### **Rachel Phillips**

#### **J. A. Pitts**

John A Pitts learned to love science fiction

at the knee of his grandmother, listening to her read authors like Edgar Rice Burroughs and Robert E. Howard during his childhood in rural Kentucky. He lives his life surrounded by books and story. Selling his own tales still comes as a surprise to him. The first three books in the Sarah Beauhall urban fantasy series (*Black Blade Blues*, *Honeyed Words*, *Forged in Fire*) are out from Tor Publishing (<http://us.macmillan.com/TorForge.aspx>). His first short story collection, *Bravado's House of Blues*, came out fall of 2013 from Fairwood Press. He is currently wrapping the fifth book in the Sarah Beauhall series and is plotting his next project.

John has a BA in English and a Masters of Library Science from University of Kentucky.

John is a member of the Science Fiction and Fantasy Writers of America and the Dark Forces Defense League.

### **Robert Plamondon**

#### **Mir Plemmons**

Mir Plemmons recovered from the collision of Sasquan and the start of the school year just in time to attend the Neuroplasticity and Education conference. Mir probably hasn't yet recovered from the brain dump expected there! Mir is single, but various critters willingly combat quiet with an assortment of opinions. Mir's most recent publication is *Deafening Silence*, in the anthology *Widowmakers*. The biggest bragging point Mir claims is the bittersweetness of being first runner up for a \$1000 prize in the 2013 *Imagining Indigenous Futurisms* writing contest. Mir edits for Editors International, Inc., Solstice Publishing, Posh Rat Productions, Six Point Press and various small firms. Mir loves to talk about brain training, cognitive rebuilding and the Eaton Arrowsmith programs. Mir is also an interfaith chaplain who does all sorts of



community and disaster volunteering, a disabled special education teacher and advocate, and does other freelance / contract editing and writing. Talk to Mir if you'd like to discuss a project!

### **Anthony Pryor**

Anthony Pryor has been writing for the rpg industry for ... well for a sufficiently long time that he's been described as "older than dirt." He has produced roleplaying material for FASA's Battletech, Bard Games' Talislanta series, TSR and WorC's Dungeons and Dragons, Green Ronin's A Song of Ice and Fire, among many others. Anthony also served as writer, editor and developer for Sword and Sorcery Studios' award-winning Scarred Lands rpg series. His new trilogy of supernatural thriller novels, "The Shepherd" is scheduled for publication by Permuted Press in 2016.

### **Cat Rambo**

Cat Rambo lives, writes, and teaches by the shores of an eagle-haunted lake in the Pacific Northwest. Her 200+ fiction publications include stories in Asimov's, Clarkesworld Magazine, and Tor.com. She has been an Endeavour, Nebula and World Fantasy Award nominee. Her most recent book is BEASTS OF TABAT; its sequel, HEARTS OF TABAT, and a fantasy collection, NEITHER HERE NOR THERE appear this winter. She is the current President of the Science Fiction and Fantasy Writers of America (SFWA). For more about her, as well as links to her fiction and information about her online classes, see <http://www.kittywampus.net>.

### **Roget Ratchford**

"Mechanical engineer by day, body painter by night" sounds like the tag line to a very bad bit of late night cable fare, yet also pretty much describes me and my passion for both robotics and photography/body as canvas. I approach both disciplines with the same style, infusing my engineering solutions with as much creativity as the market (and my boss!) will allow, as well as using sophisticated technical tools to solve practical problems in body painting. From painting with laser light and long exposure, to using an airbrush to apply lubricants and adhesives to mechanisms, I enjoy combining worlds that might not otherwise meet.

### **Wolf Read**

Wolf is a scientist, writer and illustrator. He holds a BSc in Natural Resource Management from Oregon State University's College of Forestry, and a PhD in Forest Science from the University of British Columbia. His research interests include Pacific Northwest windstorms, forest ecology, wind and tree interactions, weather instrument operation and climatology. He has presented his research at over two dozen conferences, and has recently begun publishing

his windstorm analysis in peer-reviewed periodicals, including the Journal of Coastal Research. Wolf has had his science fiction stories appear in Analog Science Fiction and Fact, along with illustrations including cover art. His art has appeared in other magazines, too, including Asimov's Science Fiction, Talebones and TransVersions.

### **Theresa (Darklady) Reed**

#### **Alex C Renwick**

Alex C. Renwick was designed in Toronto and built in Texas, but functions best in the Pacific Northwest. She has written dozens of weird, noir, and mythpunk stories as Camille Alexa, including those in her Endeavour Award finalist collection Push of the Sky.

#### **Shawna Reppert**

Shawna is an award-winning author of fantasy and steampunk who keeps her readers up all night and makes them miss work deadlines. Her fiction asks questions for which there are no easy answers while taking readers on a fine adventure that grips them heart and soul. Shawna is fond of Irish music and dance, and she can sometimes be found in medieval garb on a caparisoned horse, throwing javelins into innocent hay bales that never did anything to her.

#### **Joyce Reynolds-Ward**

Joyce Reynolds-Ward divides her time between Portland, Oregon, and Enterprise, Oregon. Recent short story publications are in First Contact Café, Trust and Treachery, How Beer Saved the World, and Tales from an Alien Campfire. Book-length works are available through Amazon, Barnes and Noble, and other sources. Alien Savvy is available as an audiobook on Audible, iTunes, and Amazon. Follow Joyce's adventures through her blog at [www.joycereynoldsward.com](http://www.joycereynoldsward.com).

#### **Jake Richmond**

Jake is the creator of the popular webcomic Modest Medusa and the award winning designer of the role playing games Panty Explosion Perfect, Ocean, Sea Dracula, G x B (Girl x Boy) and Classroom Deathmatch.

#### **Riona**

Riona is a Celtic and fantasy singer who performs on the Renaissance/fantasy faire circuit in OR and WA. She is also the proprietress of Riona's Cave of Treasures, a merchant/artisan market and performance event held each year in Feb. In addition she produces the Faires And More Calendar, which is full of scifi, fantasy, pirate, steampunk and other nerdy events within a 3 hour radius of Portland not including Seattle. It comes out every 4 months, so three times a year.

### **Micky Rivera**

Micky Rivera has a Bachelors Degree in Music Education and has played in various musical ensembles in different genres, including classical, jazz, folk, rock, and metal.

### **Sean Robinson**

Dr. Sean Robinson is a research scientist working in the areas of radiation detection, social media analysis, nuclear materials characterization and data science for national security. Sean has led a variety of simulation, modeling and analysis tasks pertinent to detection algorithm development, search for items of interest, the protection of U.S. borders and the development of signatures of anomalies and rare events. He earned his Ph.D. in physics from the University of Washington, developing source characterization algorithms for a NASA/DOE Gamma Ray Telescope.

### **David Rogers**

Singer-songwriter and classical guitarist. Self produced recording artist.

### **Jennifer Rosenberg**

#### **Mary Rosenblum**

A Clarion West graduate, and 2008 and 2012 instructor, Mary Rosenblum has published 8 novels and more than 60 short stories with major magazines since 1990. She has been a Nebula and Hugo finalist and a winner of the Compton Crook and Sideways awards. A teacher of writing for 15 years she is now a literary midwife, guiding new writers through today's world of publishing and self-promoting.

### **Andrew Ross**

Andrew Ross disguises himself as a stodgy, high-priced Alpha Male attorney and suburban father of two in the mundane world, in an effort to hide his (poorly kept) secret existence as a musician, parody lyricist, book blogger and space mercenary. He has been an OryCon regular since 1997 and helped to run the music programming since 2005. He has been a guest at GaFilk, ConFlikt and Conterpoint, and appeared on the Pegasus ballot for best songwriter and best badass song.

### **Lea Rush**

Lea has been involved with Portland conventions for many years. She helped with Publications for OryCon 22 and 23, ran the Dealers' Room for OryCons 23, 32, 33 and 34, Vice Chair at OryCon 34, and Chair of the highly successful OryCon 35, in which attendance rose a record-breaking 24.7% over the previous year to an all-time high. She is now the chair of Westecon 69, taking place at the Doubletree Portland in July of 2016.



### **Kier Salmon**

My name is Kier Salmon. I am 58 years old. I have lived in Mexico (18 years) and the USA. I have worked many different jobs. The one thing that has remained consistent in my life is my love of reading. I began reading (and writing) very early on, and started being a total aficionado of fantasy and SciFi by the time I was 9 or 10. I've never looked back. I have published a few things, and I maintain a fan-fiction web page for SM Stirling which I ride with an iron hand. I require decent top-of-the-slush-pile quality and I also make sure they either fit canon or are allowed by the main author as variants. I do a lot of work editing and first reading for Steve and the fan fiction site and also for friends in the Seattle SteamRats. Recently I have begun work as an independent editor and a writer for pay. And my funnest game is always to work with costumes, basing them on a wide variety of ethnic clothes.

### **Erica L. Satifka**

Erica L. Satifka's short fiction has appeared in *Clarkesworld Magazine*, *Shimmer*, and *Daily Science Fiction*. She lives in Portland, OR with her husband Rob and three needy cats. Visit her online at [www.ericasatifka.com](http://www.ericasatifka.com).

### **Shane Sauby**

If I played an instrument, I would join the Hong Kong Cavaliers. After getting my degree in Biology from Caltech, I attended Whittier Law School and worked in the financial industry for five years. Then I walked away from that career to teach high school for a dozen years. I am currently back in school, since two degrees is not enough, and working on becoming a Criminology Professor. I also am the Boardgames Supervisor for the Strategicon Conventions, which runs three gaming conventions each year.

### **Ken Scholes**

Ken Scholes is the author of the internationally acclaimed, award-winning *Psalms of Isaak* series, published in the US by Tor. Ken's short fiction has been appearing in various magazines and anthologies since 2000 and has been collected into three volumes by Fairwood Press. He is a winner of the *Writers of the Future* contest, the Endeavour Award, and France's *Prix Imaginales* for best translated novel. Ken is a frequent presenter and panelist at conventions and workshops. Ken lives in Saint Helens, OR, with his wife Jen and their two daughters, Lizzy and Rae. You can learn more about Ken and his books at [www.kenscholes.com](http://www.kenscholes.com)

### **Anna Sheehan**

Anna Sheehan is the author of the Hal Clement Golden Duck award winning novel, *A Long, Long Sleep*. Her latest novel, *No Life But This*, was released in December, 2014.

### **Sheila Simonson**

Sheila Simonson is a longtime fan and a member of the Endeavour Award committee. She taught both science fiction and fiction writing at Clark College for many years. Her fourteenth novel, *Beyond Confusion*, a mystery, is available from Perseverance Press or Amazon.com in both regular and eBook formats. Her latest regency, *The Young Pretender*, is available from Uncial Press in e-book format.

### **Amber D. Sistla**

I was born in Oklahoma, but I now live in the Pacific Northwest. I have a degree in computer science and have six U.S. and E.U. patents. My fiction has appeared in *Nature*, *Jim Baen's Universe*, *Postscripts*, *Cosmos*, *Bull Spec*, and *Daily Science Fiction*.

### **Dave Smeds**

Dave Smeds is the author of novels *The Sorcery Within*, *The Schemes of Dragons*, and *X-Men: Law of the Jungle*, along with many pieces of short fiction published in such venues as *Asimov's SF*, *F&SF*, *Realms of Fantasy*, *Sword and Sorceress*, Peter S. Beagle's *Immortal Unicorn*, *Year's Best Horror 7*, *David Copperfield's Tales of the Impossible*, *Full Spectrum 4*, *Nanodreams*, and *The Shimmering Door*. His forthcoming novel is *The Wizard's Nemesis*.

### **Dale Ivan Smith**

### **Jeff Soesbe**

### **DongWon Song**

DongWon Song is an agent with Howard Morhaim Literary Agency. He was formerly an editor at Orbit, an imprint of Hachette Book Group. There, he launched multiple New York Times bestselling series, including *FEED* by Mira Grant and *LEVIATHAN WAKES* by James S.A. Corey. He was the first hire at a publishing startup, Zola Books, and while there oversaw content and eventually became the head of product for the ecommerce and ebook apps. He now lives in Portland, OR.

### **Stacy Spangler**

Stacy is a professional creative/weird person. Her passions/talents include mixed media, watercolor, illustration, fiber arts, graphic/web design and excessive use of "/"s. She considers herself to be overeducated with degrees in archaeology and graphic design. She loves art throughout history (and pre-history) and cats.

### **Katrina Spillman**

### **Tristian Spillman**

### **Debra Stansbury**

Debra is a long time OryCon volunteer. Not knowing when to stop, she also volunteers for GameStorm, OSFCI, and Kumoricon.

In addition to this, she writes fiction, is a

talented crocheter and embroiderer, organizes people and their things, and wanders the internet looking for shiny things.

### **Renee Stern**

Renee Stern is a former newspaper reporter turned freelance writer whose short fiction has appeared in *Beneath Ceaseless Skies*, *Black Gate*, *Aeon Speculative Fiction*, and the anthologies *Gears and Levers 3*, *Looking Landwards*, *Human Tales*, and *Sails & Sorcery: Tales of Nautical Fantasy*. She is currently working on a historical fantasy novel.

### **Edward Stiner**

### **Timothy Storey**

### **Jeff Sturgeon**

Jeff is a northwest artist known for his beautiful award winning metal paintings and is considered one of the top astronomical and science fiction artists working in the field today, with guest of honor appearance at exhibitions and conventions around the country and his newest works highly sought after by collectors. Jeff paints primarily with acrylics on textured aluminum and over the years has gathered an impressive client list from book, music and magazine publishers to JPL NASA. Jeff was an art director and game designer in the computer game business for many years, most notably *Electronic Arts*, before turning to illustrating and painting full time. Jeff is working on his own book project for WordFire Press called *Jeff Sturgeon's Last Cities of Earth*, due summer of 2016. Jeff lives in the Cascade foothills with sons Duncan and Corwin. Online at [www.jeffsturgeon.com](http://www.jeffsturgeon.com), email at [jeffsturgeon1@hotmail.com](mailto:jeffsturgeon1@hotmail.com).

### **Patrick Swenson**

Patrick Swenson's first novel is entitled *The Ultra Thin Man*, which appeared from Tor Books in August 2014. A graduate of Clarion West, he has sold stories to the anthology *Like Water for Quarks*, and magazines such as *Marion Zimmer Bradley's Fantasy Magazine*, *Figment*, and others. He owns Fairwood Press, a small book press, and runs a writers retreat on the Olympic Peninsula. A high school teacher for 30 years, he lives in Bonney Lake, Washington with his 13-year-old son Orion. You'll find more information at [www.patrickswenson.net](http://www.patrickswenson.net).

### **Elaine Teadtke**

I have been a part of the costuming community for the past 19 years. My interests are eclectic and diverse, depending on - Ooh, Shiny!

### **Wynne Tegyn**

### **Linnea Thompson**

Linnea Thompson is Head of Programming for OryCon 37. She works as a school teacher in the greater Portland area.

### **Contessa Timmerman**

Contessa Paxton Timmerman is a transplant from California. Her costuming talents began in 1986 at Gavilan College in Gilroy, CA. She has been quilting for many years. Her love of conventions began in the 1980's. She belongs to NIWA (Northwest Independent Writers Association). She enjoys teaching people how to use yarn. Contessa has been a part of OryCon since 2011 with Katrina Spillman. They taught and wrote the book, "Making Simple Tunics for Beginners".

### **Betsy Tinney**

Betsy Tinney is a Northwest cellist/songwriter whose solo cello work has been called "captivating," "mesmerizing," and "a rich texture for the ear, reminiscent of fine dark chocolate and red wine." Betsy also performs regularly with Tricky Pixie, S.J. Tucker, Vixy & Tony, and Heather Dale (among many others), does session work, and teaches. When not behind her cello, Betsy is a web designer/developer and part-time pixie. Website: [www.betsytinney.com](http://www.betsytinney.com).

### **Suzanne Tompkins**

Since discovering SF fandom in the mid-60's, Suzanne (aka Suzle) has co-edited four fanzines (The Spanish Inquisition and Mainstream, with husband Jerry Kaufman, were nominated for Hugos); helped found an SF club (WPSEA in Pittsburgh); and helped run numerous SF cons (Seattle Potlatches; the 2011, 2013 & 2015 Worldcons). The 2005 TransAtlantic FanFund winner, Suzle served as the North American TAFF administrator until 2008. She and Jerry publish Littlebrook, available on line at <http://www.cfanzines.com/>.

### **Roy Torley**

Roy Torley started playing the upright string bass in fourth grade. He is recognized as a virtuoso on the Ukrainian bandura and Russian balalaika. He regularly performs with his wife, Joan Gaustad, at the Northwest Folklife Festival and in the Portland-metro area, Oregon. He helped create and develop the first wind energy technology program at Columbia Gorge Community College in 2006. He currently tutors, does web site development, and gives lecture-demos at local retirement communities.

### **Tammy Tripp**

Tammy is a PNW artist known for her colorful esoteric themes and whimsical fantasy art. Inspired by imaginative visions, she translates her musings into art that engages the viewer. She works full time and besides art, her "off" hours are devoted to her home and helping her husband manage a small hobby farm where they raise their own beef, garden, occasional pigs, noisy chickens, and a goat. She's recently been published in the Fantasy Illustrators Library Vol. 1.

### **Vixy & Tony**

Vixy & Tony's lighthearted folk/rock musical style combines with science fiction and fantasy lyrics to tell engaging and beautiful stories. Their energetic performances can be enjoyed by both sci-fi fans and mainstream music fans alike, earning them the Best Performer Pegasus Award in 2008. Michelle "Vixy" Dockrey and Tony Fabris have joined forces with cellist Betsy Tinney and violinist Sunnic Larsen to form a "four-person duo" with a lush, amazing sound. They are currently working on their second album, and their music can be found at [VixyAndTony.com](http://VixyAndTony.com).

### **Vincent P. Vaughn**

Vincent makes his home in Portland, OR where he lives with 2 loveable pit bulls and the 2 cats who have the dogs "well trained". He is married to an exceptionally talented and gifted woman who has a wide range of interests and abilities. When he is not working for a company that does database and web services support for the automotive industry, he is working on several pieces of artwork, doing living history re-enactment, playing RPG's and MMO computer games.

### **Peter Wacks**

Throughout the course of his life, Peter has acted in movies, he has designed, and written story-lines for games, written novels and other fiction, and was nominated for a Bram Stoker Award for his first graphic novel.

Over the years Peter has worked on Cyberpunk games, on the set of Alias, and is the writing partner of Kevin J. Anderson on Heroes Reborn and the upcoming Uncharted novel. His Urban Fantasy series; Stone Cold Case Files releases in late 2016 to early 2017.

### **Chris Waffle**

Chris Waffle (lead vocals and bass for Going Viral) moved to Portland from a state to the south which shall not be named. He started writing and releasing nerd rock albums in 2005 as part of his former band Hot Waffles. The origin of his clever, goofy, nerd rock songwriting super power is said to have begun when, after endless hours of playing Castlevania, he finally beat the final boss. In a raw, visceral, joy, he threw his controller down and danced like Carlton only to watch on in horror as a gargoyle dropped down to begin a second final fight. With virtually no life left, and the controller half way across the room, he watched helplessly as he died on the brink of greatness. In rage and grief, he vowed to find greatness one day in the only way he knew how - writing songs, singing about nerd pop culture, and perhaps one day facing the gargoyle again - face to face, man to man.

### **Wendy N. Wagner**

Wendy N. Wagner is the Guest Editor-in-Chief of Nightmare Magazine's Queers Destroy Horror! Special issue, and the Associate/

Managing Editor of both Nightmare and the Hugo award-winning Lightspeed Magazine. She is also the author of Skinwalkers, a Pathfinder Tales novel. Her short fiction has appeared in Farrago's Wainscot, Beneath Ceaseless Skies, and anthologies like Cthulhu Fhtagn!, Armored, and The Way of the Wizard. She lives in Milwaukie, Oregon, with her very understanding family.

### **Erik Wecks**

### **Dean Wells**

Dean Wells is author of the ongoing "Clockwork Millennials" series published in Beneath Ceaseless Skies. His other works have appeared in Ideomancer, 10Flash Quarterly, Dimensions, ShadowKeep, The Nocturnal Lyric, Eldritch Tales, and the anthologies Ceaseless Steam and The Best of BCS Year 4. He has also written for the performing arts in various capacities, having procured a degree in theatre back when the world was new. Dean is an active member of the Science Fiction and Fantasy Writers of America.

### **Django Wexler**

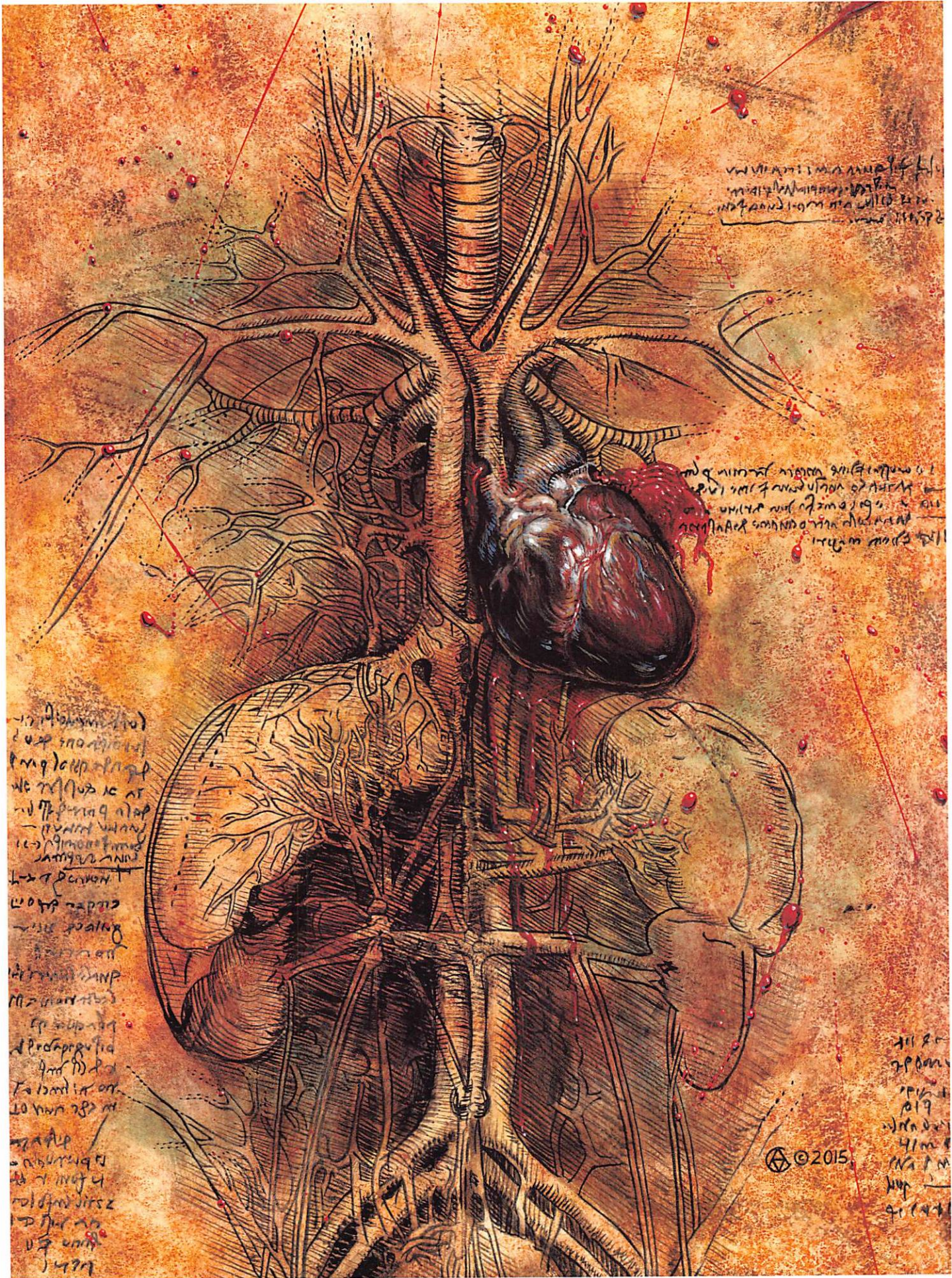
Django Wexler graduated from Carnegie Mellon University in Pittsburgh with degrees in creative writing and computer science, and worked for the university in artificial intelligence research. Eventually he migrated to Microsoft in Seattle, where he now lives with two cats and a teetering mountain of books. When not writing, he wrangles computers, paints tiny soldiers, and plays games of all sorts.

### **Leslie What**

Leslie What is a Nebula Award-winning writer and Oregon Book Award finalist. She is a fiction editor of "Phantom Drift: New Fabulism." Her writing has appeared in numerous journals and anthologies, including "Asimov's," "Strange Horizons," "Best New Horror," "Unstuck," "Interfictions," "Los Angeles Review," "Urne Reader," "Bending the Landscape," "Calyx," "Parabola," "Portland Weird," and other places. Her novel "Olympic Games" received starred reviews from "Publishers Weekly" and "Booklist" and was named one of the most interesting books of the year by the San Francisco Chronicle. She's taught writing at UCLA X and at the Clarion Writers Conference and lives in Portland, Oregon, where she writes, edits, cooks, and volunteers for hospice.

### **Ryan Wells (Cosplay GoH)**

Ryan Wells, from Portland OR, has been doing props and sets for various theater and haunt productions throughout the years and only recently started cosplaying in September of 2013. Ryan can be found featured on several cosplay and special effects panels as well as workshops at various convention, podcasts, cosplay websites, web series, multiple publications and even



featured in cosplay at Seattle's EMP museum for Science Fiction ribbon cutting ceremony and will soon be appearing as an animated cosplayer on the show 'Fugget About It'. Ryan is admin for his local online cosplay group and is a huge advocate for sharing ideas, community, volunteering, as well as a builder for the Magic Wheelchair, a non-profit organization. Most recently Ryan has joined talents on Cosplay Cruises and is super excited for future international adventures!

Cosplay was a natural progression for me since there was simply not enough Halloween in my life. I love to learn new skills, trades, make challenges for myself, getting inspiration and ideas from friends (new and old) and making connections through this great community. Known for being a "creature cosplayer" I tend to draw inspiration mainly from film but I'm trying to branch out into other genres.

**Laura Whitcomb's** books include YA supernatural novels *A Certain Slant of Light*, *Under the Light*, and *The Fetch* as well as the writing books *Novel Shortcuts* and *Your First Novel* (co-authored by literary agent Ann Rittenberg.) Her fiction has been published in 11 languages. She sings in a madrigal choir at Renaissance faires throughout Oregon and Washington, hosts monthly supernatural tea parties, and is now writing an adventure about fairies.

### **Theo Williams**

Longtime contributor to NW cons, including Video programming for OryCons from 1982-1985, Portland Westercons in 1984 and 1992, and Media S-F panels. Archivist and Director of The Science Fiction Museum of WA and OR. Presentations on live S-F television and radio, using audio/videotape and monitors. Second-degree Wiccan clergy, and originator of public Wiccan rituals at OryCon/Portland Westercon; panel discussions on Paganism, the Witchcraves of Medieval Europe/the Salem Witch Trials, and legal battles of the West Memphis Three. Longtime partner of artist Gail J. Butler, and assisted at Art Show setup/teardown.

### **Wolfcat**

Wolfcat has been sewing in one form or another since the early 70's. Her love of science fiction and fantasy actually predates the fascination with sewing because she snuck her father's Asimov and Heinlein books instead of "Dick and Jane"; even doing more gaming than homework in college. She owns more sf books than her local library; does medieval, science fiction, and full-bore fantasy competition costumes, and delights in learning or sharing new concepts.

### **Jennifer Willis**

Jennifer Willis is the author of the Valhalla series and has a soft spot for urban fantasy and

playful mayhem. In the world of journalism, she is the writer behind the Northwest Love Stories series in *The Oregonian*; her work has also appeared in publications like *The Christian Science Monitor*, *Salon.com*, *The Portland Tribune*, *The Writer*, *Religion and Politics*, and *Spirituality & Health*. As an editor, Jennifer was the 2013 Director of NIWA's Seal of Quality program (NSQ) and the editor of both the 2014 and 2015 NIWA Anthology volumes. Find her at [jennifer-willis.com](http://jennifer-willis.com).

### **Scott Alan Woodard**

Scott Woodard is a writer, game designer, podcast producer, and voice actor. He has written feature-length audio drama scripts for Big Finish Productions (including three Doctor Who adventures), and *War of the Elementals* for Colonial Radio Theatre. He is also the writer of *The Sixth Gun Role-Playing Game* from Pinnacle Entertainment. In his spare time (?), Scott is the producer and co-host of four pop culture podcasts available at [www.g2vpodcast.com](http://www.g2vpodcast.com).

### **Clint "C.D." Woodbury**

CD Woodbury is a music geek who occasionally works as a software tester. In what he jokingly calls his "music for mundanes project" in fan circles, he is a multiple award winner from the Washington Blues Society for Blues Performer, Songwriter, (NW recording) and a three time winner for Electric Guitar. The CD "Monday Night" charted internationally in its genre. CD has performed filk and fan music concerts at Conflikt, Norwescon, GaFilk, and OryCon.

### **Autumn Wright**

#### **Rob Wynne**

Rob Wynne is a musician, podcaster, gamer, con runner, and occasional blogger who currently lives in the Seattle area. In 1997, he helped Dan Hollifield create *Aphelion Webzine*, an amateur original fiction website which is still publishing today. He has been on the committee of *GaFilk*, the Georgia filk convention, since 1999. In 2011, he helped launch the podcast *Tadpoolery*, a weekly, general interest geek-oriented show.

#### **Ben Yalow**

I've been to almost 800 conventions, and worked on about a third of them, ranging from gofering to chairing regionals and Worldcon Division Head.

I've also edited four books for NESFA Press, two of which were nominated for the Hugo Award.

#### **Jake Yazici**

Jake Yazici: Sociable electrical dork and general thinkerer.

From the ashes of ancient Smyrna, Jake arose with a soldering iron in one hand and a Linux manual in the other. His soul is 73% caffeine, and

as a first time panelist, his goal is to spark interest and creativity through entertaining education.

### **Christy Fifield**

Chris has never met a genre she doesn't like. From SF to fantasy to mystery to romance and most stops in between, she treats writing like a smorgasbord and samples a bit of each. She lives just blocks from the Pacific Ocean with writer/husband J. Steven York, where she works under strict feline supervision.

### **J. Steven York**

Steve has written in the world of Star Trek, Marvel Comics, Conan and many others, plus original science fiction, written for games for Sierra, and has recently embarked on a Florida-based historical mystery series, "Panorama Beach Mysteries." For six years he produced the cult, photo, web-comic "Minions at Work," which will be relaunching soon at [www.MinionAtWork.com](http://www.MinionAtWork.com)

### **Arashi Young**

Arashi Young is a multimedia visual artist, writer and journalist. She enjoys artistic challenge, travel, exploration, collaboration, cooking for a small army and playing the guitar badly. Her work can be found at [www.arashimedia.com](http://www.arashimedia.com).

# UNDERGROUND

... continued from page 16

He shook his head, not paying attention. "They've become a part of the structure, part of what's holding everything together. They want to leave, but they can't, not until someone takes their place. That's why they moan."

Carl squinted into the young man's face. "And who told you that?"

"They did."

"They did... Damn it kid, but you had me going for a second there. They did." The laugh bounced off the concrete and metal, around the curves, through the tunnels and over any protest

that might have been made.

He sat in his basement apartment and stared up at the window. Up at the sky. Up at infinity.

"This is the place."

"What place?!" Carl considered himself to be a man of infinite good humor but three days flagging trouble spots on an area that seemed nothing but trouble spots had left him a little short.

"Where they are."

"Drop it, kid. I'm not in the mood for ghost stories tonight. I want to get this section done and get my ass out of here and into bed. I want to hear my old lady snorin' beside me and I want to..." Carl frowned and fell silent. In almost fifteen years working down in the tunnels, it had never been so quiet. So still. "Kid?"

He laid one hand against the concrete, arm held straight out before him, drew in a deep

breath and released it slowly. Then he took a step forward. His hand disappeared up to the wrist.

Beside him, a hand emerged.

"Jesus Christ, kid!" Astonishment, terror, something less easy to define, held Carl motionless through a second step and the beginning of a third then courage, stupidity, something equally less easy to define, pulled him into motion and had him fling a beefy arm around a skinny chest. "You're out of your fuckin' mind, kid! I'm not going to let you do it!"

He wanted to tell Carl that it was all right, that he was all right, but the wall embraced him the way the world never had and he lost the words.

When the concrete closed around Carl's arm, he remembered there had been two men trapped.

Sometimes the wind moans in the tunnels.

Sometimes, it shrieks.







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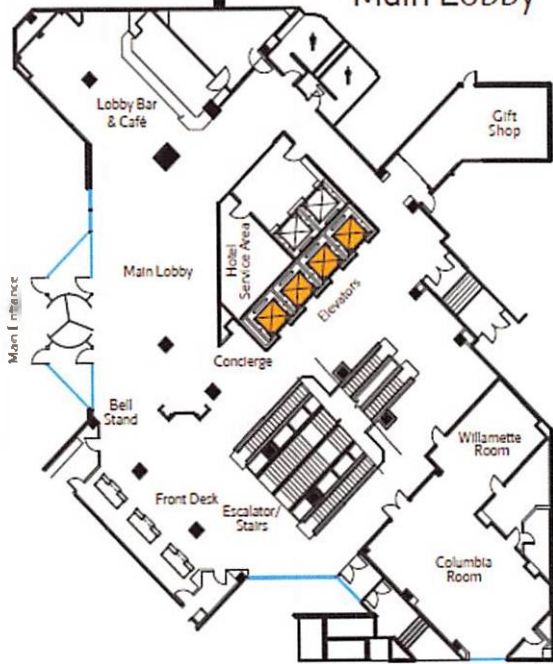
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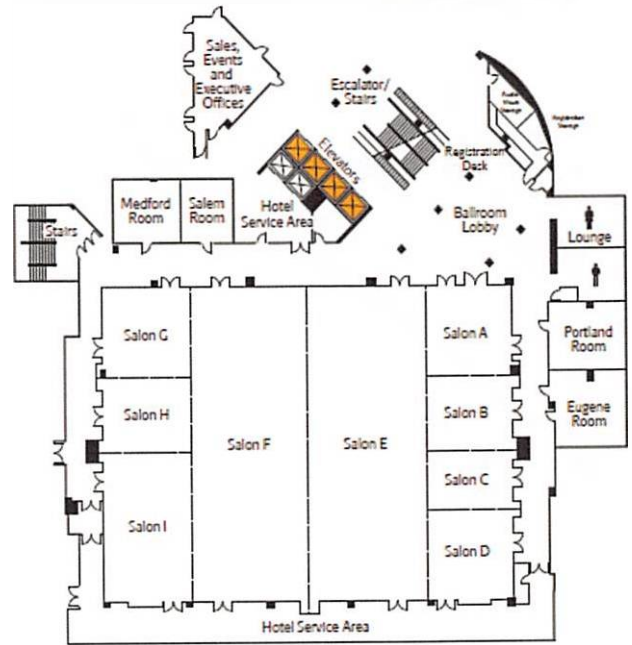
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# HOTEL MAP

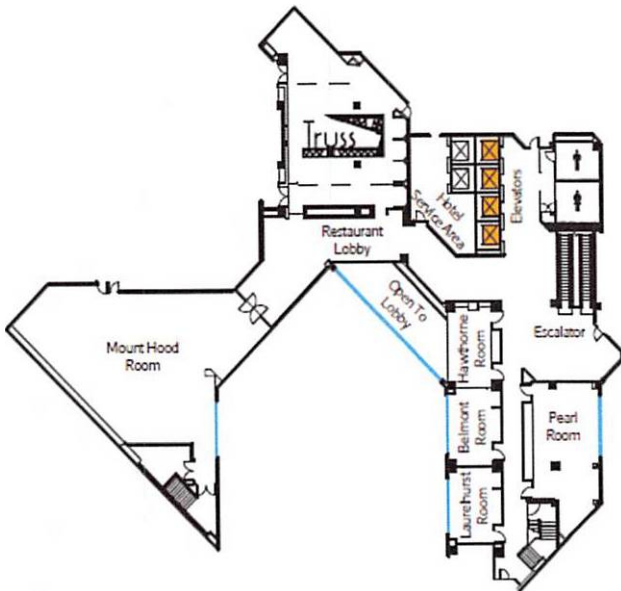
Main Lobby



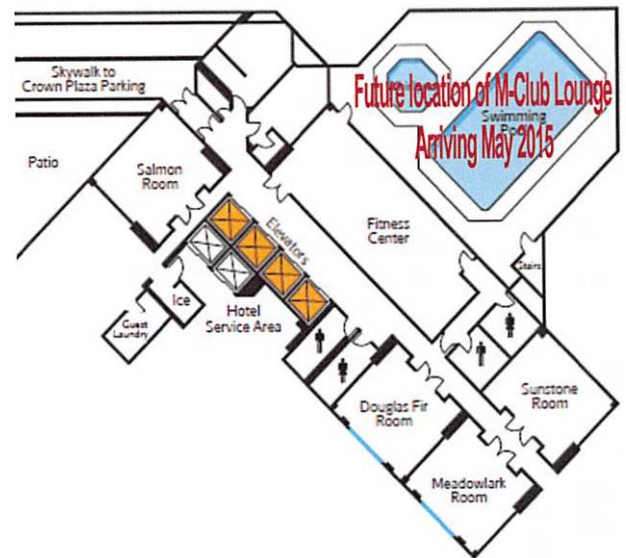
Lower Level 1



2nd Floor



3rd Floor



Dealers Room and Art Show are in the Parking Area on Lower Level 2.



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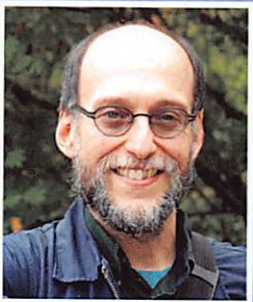
John Scalzi  
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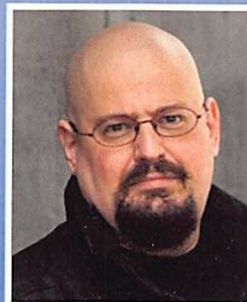
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Handwritten text on a torn paper fragment, appearing upside down and mirrored. The text is difficult to decipher but seems to contain words like "A", "M", and "M".

Handwritten text on a torn paper fragment at the bottom right, appearing upside down and mirrored. The text is difficult to decipher but seems to contain words like "C MC", "COZ", and "MIXED".